

Your Resource for ARTs Classes in the North State

ARTAZINE

Shasta and surrounding counties

visit us online at www.artazine.org

edition #9

Summer 2010



Cover Artist - Shirley Barone "Chairs"

Summer 2010 Cover Artist



"Chairs" by Shirley Barone

S. A. BARONE
ARTIST / WRITER
REDDING, CA

There is a delightful story behind the "Chairs" painting that Shirley likes to share. When she was a child, her family took camping vacations every summer. One year, they stopped for breakfast at a very old, run down diner. Most of the tables and chairs in the place were crooked or broken. When the family took a table, two of the chairs were lopsided and slightly broken. Shirley's mother sat in the yellow chair and her father sat in the red chair.

The yellow chair had a loose seat and kept pinching her mother every time she moved. Her father felt like the red chair was going to collapse at any moment and he ate while sort of hanging onto the edge of the table. Shirley and her brother were giggly watching their parents fidgeting in their chairs. Shirley thought the chairs had personality, so she took a picture of them. The name of the diner escapes her now, but she does remember the breakfast was the best anywhere. Several years ago, Shirley ran across the picture of the yellow and red chairs and decided these chairs would make a fun painting. Thus, the "Chairs" were born.

She loves being involved in community affairs especially with children. Shirley has worked and taught art and creative writing to children for the past 45 years. She taught art and creative writing at Redding School of the Arts.

She is a published children's writer. She has publishing credits in Highlights for Children, Turtle, Children's Playmate, Humpty Dumpty, and Chicken Soup for the Pre-teen Soul. Shirley has won a Distinguished Meritorious Service Award from the California School Boards Association for authoring an elective program that was adopted in schools in the Western United States and in areas of New York City. Shirley still gives private lessons at her home studio when time permits. Shirley has received excellent reviews and numerous awards for her art.

Shirley is truly in love with the abstract and the non-objective style of art. She is fascinated with the way shapes and colors interact with each other. She creates art using bright and bold colors and interesting compositions. Shirley has taken art classes in college and has attended many workshops. She has studied under some extraordinary artists in Redding, Marin County, San Francisco and Los Angeles; however, she feels she is more of a self-taught artist.

Shirley was born in San Francisco, California, close to Fisherman's Wharf. She has three daughters, grandmother to four grandchildren, and great-grandmother to two grandsons.

About ARTAZINE

ARTAZINE is a quarterly publication and website created for the community to help find art classes and art instructors in Shasta and surrounding counties. We are currently in our ninth edition and have quadrupled in size.

We feature discipline-specific articles written by working artists. Their specialized knowledge is meant to inspire and inform.

Feel free to print, use, and share this valuable resource at home or at your office.

Whatever discipline of art instruction you are looking for, you can find it in ARTAZINE.

ARTAZINE artists

Artists featured in the magazine enter a quarterly cover contest. Every artist that enters work appears in the magazine and is featured at the end of the magazine with a brief biography. To find out how to submit your work, see the back of the magazine or visit <http://www.artazine.org>.

ARTAZINE instructors

Currently, ARTAZINE is currently available only online, and cannot be sold.

Many experienced, professional artists of Shasta County offer their unique talents and passion for their art as instruction.

Others open their private studios to offer specialized one-on-one instruction or group workshops.

Any arts instructor, dance studio, business, is free to post their classes in ARTAZINE at no charge.

For more information on promoting your classes, contact Raette at raette@charter.net.

Using ARTAZINE

1. Find your Art Discipline

Each discipline of the arts is color coded and the pages are marked with the same color on the outer edge.

2. Classes are organized by age group. Be sure to look down the entire list, as some say "children", or "all" instead of a specific age range, so that affects the sorting.

3. Class name, age group, days offered, date(s), time(s), location(s), instructor name, fee(s) and contact information are listed for each class offered. If specific information is missing, contact the instructor.

4. Use the Location Key that is on this page to find specific addresses for the class or workshop. If the code is ST, you must call the instructor.

5. Be sure to use the "Where to register" phone numbers listed for each class, as the location of the class may not be the place to register.

6. If you have questions about specific classes, contact the instructor or "Where to Register" phone number.

7. Be sure to tell the instructor that you found their classes in ARTAZINE.

8. You can also find the class listings at www.artazine.org.

Call Raette Meredith 530-209-7769 for advertising information

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The Art of Dance

class schedules (listed by age group 2-7y)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
2 1/2 - 3	Ballet / Tap / Acrobatics - Dance Depot Summer Course	07/01/10 - 07/29/10	th	10:30:00 AM	11:00:00 AM	call	DDR, Redding	Dance Depot	530-241-7764
3 - 5	Ballet / Tap / Acrobatics - Dance Depot Summer Course	07/01/10 - 07/29/10	th	5:00:00 PM	5:45:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
3 - 5	Jazz / Tap / Ballet / Acrobatics - Dance Depot Summer Course	07/01/10 - 07/29/10	th	9:30:00 AM	10:30:00 AM	call	DDR, Redding	Dance Depot	530-241-7764
4 - 5	Tiny Princess Ballerina Camp	06/21/10 - 06/24/10 and/or 07/05/10 - 07/08/10	m,t,w,th	11:00:00 AM	11:50:00 AM	\$40	AMG, Redding	Julie Correia	530-225-4095
4 - 6	Camp A - Dreamweaver Dance Camp for children	07/12/10 - 07/16/10, 07/19/10 - 07/23/10, 07/26/10 - 07/30/10	m,t,w,th,f	9:00:00 AM	12:30:00 PM	call	DWD, Redding	Dreamweaver Dance Theatre	530-247-1010
4 - 7	Jazzy Tap / Ballet / Acro	ongoing	th	2:45:00 PM	3:30:00 PM	call	BICC, Burney	Dance Depot	530-241-7764
5 - 8	Acrobatics - Dance Depot Summer Course	07/01/10 - 07/29/10	th	6:45:00 PM	7:15:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
5 - 8	Ballet / Tap / Jazzy Hip Hop - Dance Depot Summer Course	07/01/10 - 07/29/10	th	5:45:00 PM	6:45:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
6 - 8	Magical Ballet and Jazz	06/28/10 - 07/01/10	m,t,w,th	11:00:00 AM	11:15:00 AM	\$40	AMG, Redding	Julie Correia	530-225-4095
6 - 8	Young Ballerina Dance Camp	06/28/10 - 07/01/10	m,t,w,th	12:00:00 PM	12:50:00 PM	\$40	AMG, Redding	Julie Correia	530-225-4095
6 +	Jazzy Hip Hop - Dance Depot Summer Course	07/01/10 - 07/29/10	th	6:15:00 PM	6:45:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
7 - 10	Jazzy Tap / Ballet	ongoing	th	5:45:00 PM	6:45:00 PM	call	BICC, Burney	Dance Depot	530-241-7764
7 - 11	Camp B - Dreamweaver Dance Camp for children	07/12/10 - 07/16/10, 07/19/10 - 07/23/10, 07/26/10 - 07/30/10	m,t,w,th,f	9:00:00 AM	12:30:00 PM	call	DWD, Redding	Dreamweaver Dance Theatre	530-247-1010
7 - 18	Kids Unlimited Summer Show Camp	06/15/10 - 07/24/10	m,t,w,th,f	8:00:00 AM	3:30:00 PM	tuition starts at \$475 depending on placement	SMS, Redding	Kids Unlimited	530-226-6758
7 +	Acrobatics 1 and 2	ongoing	th	5:00:00 PM	5:45:00 PM	call	BICC, Burney	Dance Depot	530-241-7764

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The Art of Dance

class schedules (listed by age group 7+)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
7 +	Tap - Dance Depot Summer Course	07/01/10 - 07/29/10	th	6:45:00 PM	7:15:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
8 - 10	Beginning Ballet and Jazz	06/21/10 - 06/24/10 and/or 07/05/10 - 07/08/10	m,t,w,th	12:00:00 PM	12:50:00 PM	\$40	AMG, Redding	Julie Correia	530-225-4095
8 - 12	Jazz 1 and 2	ongoing	th	4:00:00 PM	4:30:00 PM	call	BICC, Burney	Dance Depot	530-241-7764
8 +	Acrobatics	07/01/10 - 07/29/10	th	5:30:00 PM	6:15:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
8 +	Ballet - Dance Depot Summer Course	07/01/10 - 07/29/10	th	7:15:00 PM	8:00:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
8 +	Tap 1 and 2	ongoing	th	4:30:00 PM	5:00:00 PM	call	BICC, Burney	Dance Depot	530-241-7764
9 - 18	Academy of Performing Arts	Summer 2010	m,t,w,th,f	8:00:00 AM	12:00:00 PM	call	SMS, Redding	Trish Spinner	530-225-0020
9 +	Rhythm / Tap / Jazz	07/01/10 - 07/29/10	th	10:30:00 AM	12:00:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
10 +	Tap 2	ongoing	th	3:30:00 PM	4:00:00 PM	call	BICC, Burney	Dance Depot	530-241-7764
11 +	Hip Hop - Dance Depot Summer Course	07/01/10 - 07/29/10	th	7:15:00 PM	8:15:00 PM	call	DDR, Redding	Dance Depot	530-241-7764
12 +	Camp C - Dreamweaver Dance Camp for ages 12 to adult	07/12/10 - 07/16/10, 07/19/10 - 07/23/10, 07/26/10 - 07/30/10	m,t,w,th,f	9:00:00 AM	12:30:00 PM	call	DWD, Redding	Dreamweaver Dance Theatre	530-247-1010
all	Dance Camp at Redding City Ballet	06/14/10 - 07/09/10	m,t,w,th	9:00:00 AM	4:00:00 PM	\$475 for workshop series	RBA, Redding	Redding City Ballet Staff	530-241-6649
all	Dance classes at Dance Depot - Fall Schedule begins in September 2010	09/2010 - 05/2010	ongoing			call	DDR, Redding	Dance Depot	530-241-7764
all	Hula	ongoing	sa	6:00:00 PM	8:00:00 PM	call	ST, Cottonwood	Jan and Dave Baza	530-347-9472
all	Hula	ongoing	w,th	5:30:00 PM		\$5 per class	ST, Cottonwood	Jan and Dave Baza	530-347-9472
all	Hula	ongoing	sa	10:00:00 AM		\$5 per class	ST, Cottonwood	Jan and Dave Baza	530-347-9472

Call Raette Meredith 530-209-7769 for advertising information

The Art of Dance

class schedules (listed by age group Teen-Adult)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
Children -teen	Dance, Dance Revolution	ongoing	th	4:00:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
teen - adult	Belly Dance with Zara	by appt	by appt			call	ST, Redding	Zaramaya	530-209-0456
teen - adult	Dance Meditation	ongoing	t	6:00:00 PM	7:00:00 PM	\$5 suggested donation for all sessions	BAL, Redding	Nadia Hava Robbins	530-229-7818
teen - adult	Tai Chi Dance	ongoing, drop ins welcome	sa	9:00:00 AM	10:00:00 AM	\$5 donation suggested	BAL, Redding	Nadia Hava Robbins	530-229-7818
teen - adult	Tap / Jazz / Ballet - Dance Depot Summer Course	07/01/10 - 07/29/10	th	9:30:00 AM	10:30:00 AM	call	DDR, Redding	Dance Depot	530-241-7764
Teen - adult	A. Tango - Beginning - A Step Ahead Ballroom Dance	10/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	A. Tango - Intermediate - A Step Ahead Ballroom Dance	11/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Belly Dancing, the Art of, Level I, II	ongoing	sa	10:00:00 AM	11:00:00 AM	call	OCH, Redding	Annie	530-227-1729
Teen - adult	Bolero - Beginning - A Step Ahead Ballroom Dance	10/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Cha-cha - Beginning - A Step Ahead Ballroom Dance	08/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	East Coast Swing - Beginning - A Step Ahead Ballroom Dance	08/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	East Coast Swing - Intermediate - A Step Ahead Ballroom Dance	09/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Foxtrot - Beginning - A Step Ahead Ballroom Dance	09/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Merengue - Beginning - A Step Ahead Ballroom Dance	06/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Merengue - Beginning - A Step Ahead Ballroom Dance	12/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	NC 2-Step - Beginning - A Step Ahead Ballroom Dance	09/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	NC 2-Step - Intermediate - A Step Ahead Ballroom Dance	10/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661

The Art of Dance

class schedules (listed by age group Teen-Adult)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
Teen - adult	Rhumba - Beginning - A Step Ahead Ballroom Dance	06/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Rhumba - Beginning - A Step Ahead Ballroom Dance	12/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Rhumba - Intermediate - A Step Ahead Ballroom Dance	07/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Salsa - Beginning - A Step Ahead Ballroom Dance	11/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Salsa - Intermediate - A Step Ahead Ballroom Dance	12/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Tango - Beginning - A Step Ahead Ballroom Dance	11/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Tango - Intermediate - A Step Ahead Ballroom Dance	06/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Waltz - Beginning - A Step Ahead Ballroom Dance	07/2010	th	7:15:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	Waltz - Intermediate - A Step Ahead Ballroom Dance	08/2010	w	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	OCH, Redding	Ron and Faith Lane	530-241-5661
Teen - adult	WC Swing - Beginning - A Step Ahead Ballroom Dance	07/2010	t	7:30:00 PM	9:00:00 PM	\$5 per person, per class session	RF, Redding	Ron and Faith Lane	530-241-5661



"Crater Moment" pastel by Tegwin Matenaer

Call Raette Meredith 530-209-7769 for advertising information

The Art of Dance

class descriptions (listed alphabetically A-C)

Class Name	Description
A. Tango - Beginning - A Step Ahead Ballroom Dance	see (Merengue)
A. Tango - Intermediate - A Step Ahead Ballroom Dance	see (Merengue)
Academy of Performing Arts	visit website for details on this exciting summer program that runs June - July
Acrobatics	Dance Depot instruction in Redding
Acrobatics - Dance Depot Summer Course	Dance Depot instruction in Redding
Acrobatics 1 and 2	Dance Depot instruction in Burney
Ballet - Dance Depot Summer Course	Dance Depot instruction in Redding
Ballet / Tap / Acrobatics - Dance Depot Summer Course	Dance Depot instruction in Redding
Ballet / Tap / Acrobatics - Dance Depot Summer Course	Dance Depot instruction in Redding
Ballet / Tap / Jazzy Hip Hop - Dance Depot Summer Course	Dance Depot instruction in Redding
Beginning Ballet and Jazz	Young dancers spend the afternoon in an upbeat clas of both ballet and jazz learning the basic movements of these two dance styles as well as becoming aware of proper terminology, body placement, and musicality. This is designed as an active, fun class centered around age appropriate music and dance movements.
Belly Dance with Zara	Contact instructor for more information and class schedule
Belly Dancing, the Art of, Level I, II	The Art of Belly Dancing level 1 and 2 - Learn how to appreciate the movements of Rak sharqi. Annie will take you on this journey
Bolero - Beginning - A Step Ahead Ballroom Dance	see (Merengue)
Camp A - Dreamweaver Dance Camp for children	Ballet / Tap / Hip Hop / Acrobatics - a super fun dance camp for your little dancers - three sessions to choose from, or sign up for all three!
Camp B - Dreamweaver Dance Camp for children	Ballet / Choreography / Jazz / Tap / Hip Hop / Drama - a super fun dance camp for your dancers - three sessions to choose from, or sign up for all three!
Camp C - Dreamweaver Dance Camp for ages 12 to adult	Ballet / Petit Allegro / Leaps and Turns / Pilates / Modern / Lyrical / Jazz / Hip Hop / Tap - a super fun dance camp for dancers age 12 and up! - three sessions to choose from, or sign up for all three!
Cha-cha - Beginning - A Step Ahead Ballroom Dance	see (Merengue)

The Art of Dance

class descriptions (listed alphabetically D-J)

Class Name	Description
Dance Camp at Redding City Ballet - Ballet, Variation, Tap, Pointe, Jazz, Broadway Jazz, Acting for Dance	Redding Ballet Academie's Summer Intensive is a program of serious study in a warm and companionable atmosphere. Under the supervision of Redding City Ballet's Artistic Director Cindy Michaels and Assistant Artistic Director Amberly Steffensen, the program offers top quality teachers and guest teachers that are dedicated to the learning process and growth of each individual student. Students participate in a minimum of four classes per day with RCB's renowned faculty, and enjoy a comprehensive curriculum that includes exposure to artists, dance history and classical repertory. The RBA Summer Intensive focuses on developing well-rounded dancers through exposure to a wide variety of disciplines, with an emphasis on classical ballet technique and key elements of the national training curriculum.
Dance classes at Dance Depot - Fall Schedule begins in September 2010	Fall Classes begin September 2010 - Placement is based on each student's unique and individual capabilities determined by our graded curriculum. Age is used as a guideline. Generally, students spend 2 years in each level.
Dance Meditation	Dance meditation at the Loft with the Traveling Bohemians
Dance, Dance Revolution	Dance, Dance Revolution
East Coast Swing - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
East Coast Swing - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)
Foxtrot - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Hip Hop - Dance Depot Summer Course	Dance Depot instruction in Redding
Hula	Hula dancing teaches us to strive to be our very best, and move from an undisciplined state to one of spiritual and bodily poise. These are on-going classes to learn traditional Kahiko (ancient style) and 'Auana (modern style) hulas, as well as instruments (Ipu-gourd drum, Pu-ili - bamboo sticks, 'Uli'uli - feather rattles)
Hula	See above (hula)
Hula	See above (hula)
Jazz / Tap / Ballet / Acrobatics - Dance Depot Summer Course	Dance Depot instruction in Redding
Jazz 1 and 2	Dance Depot instruction in Burney
Jazzy Hip Hop - Dance Depot Summer Course	Dance Depot instruction in Redding
Jazzy Tap / Ballet	Dance Depot instruction in Burney
Jazzy Tap / Ballet / Acro	Dance Depot instruction in Burney

The Art of Dance

class descriptions (listed alphabetically K-T)

Class Name	Description
Kids Unlimited Summer Show Camp	THE CAMP IS DEVOTED to training kids between the ages of 7 and 18 in the artistry and performance of singing, dancing, acting and most everything pertaining to the arts. In late spring, as many as two hundred kids are evaluated and their skills assessed in the primary performance areas of singing and dancing. Eight dance teams and five singing teams are then formed from the many skill levels of the campers. For the next six weeks, with the able instruction of a staff of highly trained, experienced professionals, the KU students participate in daily performance classes and workshops in singing, dancing and acting plus a wide variety of eleven exciting elective classes of their choosing.
Magical Ballet and Jazz	Young dancers get to experience ballet and jazz steps designed to engage the mind and body. The dancers learn basic ballet terminology and steps, body alignment and beginning jazz steps and rhythms. A magical afternoon of learning is planned as we explore the art form of dance with props and age appropriate music.
Merengue - Beginning - A Step Ahead Ballroom Dance	Ballroom, Swing and Latin beginning dance Classes. 1 1/2 hour instruction plus practice time. These are continuing classes, each Tuesday and each Wednesday dances for one month.
Merengue - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
NC 2-Step - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
NC 2-Step - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)
Rhumba - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Rhumba - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Rhumba - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)
Rhythm / Tap / Jazz	Dance Depot instruction in Redding
Salsa - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Salsa - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)
Tai Chi Dance	Tai Chi Dance at the Bohemian Loft
Tango - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Tango - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)

The Art of Dance

class descriptions (listed alphabetically T-Y)

Class Name	Description
Tap - Dance Depot Summer Course	Dance Depot instruction in Redding
Tap / Jazz / Ballet - Dance Depot Summer Course	Dance Depot instruction in Redding
Tap 1 and 2	Dance Depot instruction in Burney
Tap 2	Dance Depot instruction in Burney
Tiny Princess Ballerina Camp	This class will teach the principles of ballet with beautiful classical music. Children will learn beginning steps and terminology while exploring the beauty and grace of balletic movement. Stories of famous ballets will be explored in an afternoon filled with props and costumes that will make every child feel like a princess.
Waltz - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Waltz - Intermediate - A Step Ahead Ballroom Dance	see above (Merengue)
WC Swing - Beginning - A Step Ahead Ballroom Dance	see above (Merengue)
Young Ballerina Dance Camp	Young girls who have always dreamed of becoming a ballerina get their chance to experience first-hand the magical world of ballet. Students will learn the basic principles of ballet and dance to beautiful classical music. The dancers will get to listen to short ballet stories and explore the beauty of ballet movement. Props will also be used to create an afternoon that is fun and graceful.

530-222-5715 (Willie)



530-347-9472 (Dave)

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Redding, CA. 96001

bradfordjohn@sbcglobal.net
www.johnbradfordphotography.com

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Jan and Dave Baza

H U L A

The following is an excerpt from Paradise Garden's Hui'Ohana May 2010 newsletter. Jan and Dave Baza are local hula instructors and provide in depth knowledge of the dance and Hawaiian life in their newsletters. To sign up for the Paradise Gardens Hui'Ohana monthly newsletter, email Jan at huladancers@c-zone.net

HULA KAHIKO: HOPOE

Written by Frank Hewett. Music by Makaha Sons "Kuikawa" CD.

Hopoe, the hula dancer, was the best friend of Hi'iaka, the youngest sister of Pele. They spent their happiest days together in Puna, where Hopoe taught Hi'iaka the hula. Pele was envious of this friendship, and destroyed Puna in a fit of jealousy, a place beloved by Hi'iaka. Hi'iaka's grief was magnified when she realized Pele had turned Hopoe into a balancing stone in the sea at Kea'au.

The strong force of Kilauea and Puna	Kai ko'o o Kilauea kai ko'o o Puna
Forms a burning wave of Pele	Popoi i ke 'a a Pele
The red and yellow (lava) flows combine	'O ke kai 'ula 'o ke kai 'olena
To form a fiery path of Pele	Ka aia kai o Pele
Sob, sob, sob	Ha'uhau uwe
The fire breaks everything to pieces	Haki ku ka 'ino haki i kakala
Which is overwhelming to my Lehua	Kao ku i o'u Lehua
Hopoe cries and runs seaward to Ha'ena	Uwe Hopoe holo i kai Ha'ena
But, there's nowhere to find refuge	'A'ohe ala e ola
Sob, sob, sob	Ha'uhau uwe
Kilauea and Puna are hot	Wela 'o Kilauea, wela 'o Puna
As the fires of Pele burn	'Ua a ike ahi a Pele
Cherish the people, cherish the lehua	Malama ke kanaka malama ka lehua
Cherish the place where we make love	Malama ke kaunu moe ipo
Sob, sob, sob	Ha'uhau uwe

Literary Arts

class schedules (listed by age group)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
0 - 4	Preschool Story time	by appt	w	11:00 AM		free	BL, Burney	Library Staff, Redding	530-335-4317
1 1/2 - 3	Toddler Tales	ongoing	f	10:30 AM	11:30 AM	free	RL, Redding	Library Staff, Redding	530-245-7253
1/2 - 2	Baby Bookworms	ongoing	m	10:30 AM	11:30 AM	free	RL, Redding	Library Staff, Redding	530-245-7253
2 - 5	Imagination Station: Story Time	ongoing	w	10:00 AM	11:30 AM	free	MLKC, Redding	Redding Recreation	530-225-4095
3 - 6	Preschool Page Turners	ongoing	t	10:30 AM	11:30 AM	free	RL, Redding	Library Staff, Redding	530-245-7253
5 - 12	Fratello Marionettes Present "Carnival of the Animals" Kids' Summer Reading Program - Redding Library	06/16/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
5 - 18	Fish and Wildlife - Kids' Summer Reading Program - Redding Library	07/07/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
5 - 18	Lisa Ross "The Shell Lady" - Kids' Summer Reading Program - Redding Library	06/30/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
5 - 18	Pan for Gold with the California Miners - Kids' Summer Reading Program - Redding Library	07/21/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253

Literary Arts

class schedules (listed by age group)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
5 - 18	Redding Tae Kwon Do Demonstration Team - Kids' Summer Reading Program - Redding Library	07/14/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
5 - 18	Turtle Bay - Kids' Summer Reading Program - Redding Library	06/23/10	w	1:00 PM		free	RL, Redding	Library Staff, Redding	530-245-7253
adults	Best of the West Book Discussion Group	07/14/10	w	11:00 AM	12:00 PM	free	RL, Redding	Library Staff, Redding	530-245-7253
adults	Writer's Forum Read Around	call	sa	10:30 AM	12:30 PM	free to members/visitors	ASEC, Redding	Writers Forum members	530-241-6649
all	Burney Readers Book Club	by appt	w	10:30 AM	12:30 PM	free	BL, Burney	Library Staff, Redding	530-335-4317
children	Story time - Anderson Library	ongoing	th	3:30 PM		free	AL, Anderson	Library Staff, Anderson	530-365-7685



"La Fiesta" multimedia by S.A. Barone

Call Raette Meredith 530-209-7769 for advertising information

Literary Arts

class descriptions (listed alphabetically)

Class Name	Description
Baby Bookworms	Redding Library - Lap sit for babies 6 months to 2 years. Stories, finger play, playtime.
Best of the West Book Discussion Group	Join us as we share our impressions of various novels. All are welcome, Friends of the Shasta County Libraries (FOSCL) in not required. Contact Carolyn Salus-Singh at 530-229-0341 for details. csalussingh@sbcglobal.net - call for scheduled discussion. July we will discuss "Water for Elephants" by Sara Gruen.
Burney Readers Book Club	Book club meets the third Wednesday of every month at the Burney Library. To find out what book we are reading, call the Burney Library
Fish and Wildlife - Kids' Summer Reading Program - Redding Library	Fishy Fun! Learn about our local watery wildlife and make fish prints - Part of the Redding Library's Kids' Summer Reading Program - week 4
Fratello Marionettes Present "Carnival of the Animals" Kids' Summer Reading Program - Redding Library	Part of the Redding Library's Kids' Summer Reading Program - week 1
Imagination Station: Story Time	Book your tickets now as we fly through amazing stories during our Story Time at Martin Luther King Center! You'll also get the chance to be creative while making crafts, singing songs, and playing games that relate to the story being told
Lisa Ross "The Shell Lady" - Kids' Summer Reading Program - Redding Library	Discover weird trivia about these oceanic creatures - Part of the Redding Library's Kids' Summer Reading Program - week 3
Pan for Gold with the California Miners - Kids' Summer Reading Program - Redding Library	Watch fishy puppet shows, make a treasured craft - Part of the Redding Library's Kids' Summer Reading Program - week 6
Preschool Page Turners	Story time for preschoolers at the Redding Library. Join us for stories, music and crafts
Preschool Story time	Stories and crafts for toddlers at the Burney Library
Redding Tae Kwon Do Demonstration Team - Kids' Summer Reading Program - Redding Library	The team will make a splash with their incredible feats of daring and skill - Part of the Redding Library's Kids' Summer Reading Program - week 5
Story time - Anderson Library	Story time in the Anderson Library Community Room - Sponsored by the Friends of the Anderson Library, every Thursday at 3:30pm. Themes vary. Contact library for this week's activity!
Toddler Tales	Redding Library story time for toddlers. In the Redding Library Children's Storeroom
Turtle Bay - Kids' Summer Reading Program - Redding Library	What's the difference between a tortoise and a turtle? Part of the Redding Library's Kids' Summer Reading Program - week 2
Writer's Forum Read Around	Members read their original work on a first come first served basis. Readers are allowed up to five minutes for their session. Limited spots for non-members are also available.

Music & Nature: The Connection

by: John Bradford

About 10 years ago I read a favorite book written by the late master photographer Galen Rowell. His creativity and innovative uses of the 35mm camera met with few limitations. Both thought provoking and striking many of his photographs are still met with the proverbial oohs and awes.

In his book Galen discusses the relationship of music and photography. He recalls his very accomplished music teaching mother telling students, "I don't teach the cello. The cello can't learn. I teach the human being". Her lessons were not about repetition and arduous practice but creativity and self expression. She was also the founder of the first cello club in the US with visitors such as Pablo Casals and Mstislav Rostropovich. While Galen didn't take to any specific instrument he did learn about discipline and self expression.

When two musicians perform the same selection of music both can be technically perfect in timing and or pitch. But one has "such passion" that he engages and pulls your mind to a semi dreamy state. The other musician you find plain boring and uninspiring. So what is passion? Why does one photograph or musical performance create passion and another is just plain boring.

Consider Ansel Adams, who was scholastically challenged with possible dyslexia. His genius initially emerged through the piano which gave him the needed structure and discipline for a career as a concert pianist. Most importantly he learned to express himself. Ansel took long solitary nature walks throughout the bay area. Fortunately for many some of us Ansel eventually switched careers and expressed himself through the lens of a camera. One can only wonder if he would have made the connection to nature without a serious immersion in music.

As a society we can only lament the current and future cuts to music programs through out our schools system. We can only wonder how many future Ansel and Galen types will never discover the beauty of the natural world let alone the music of Mozart, Bach or Rachmaninoff. For all you parents with children who are math challenged try a little music. They will learn about 1/4 , 1/2, 1/16 and whole notes. Sounds a little like exposure settings in a camera.

John Bradford is a professional photographer based in Redding, CA. John has been a landscape photographer for 25 years but recently has focused upon real estate photography at the urging of his many real estate agent friends. His favorite landscape locations are Lassen National Park, Mt. Shasta, Whiskeytown Lake, Turtle Bay Exploration Park and the Sundial Bridge.
<http://www.johnbradfordphotography.com>



The Art of Music

class schedules (listed by age, then alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
0 - 5	Preschool Music and Movement - Chico	call	ST, Chico	Imagination Program	530-898-8789
0 - 5	Tiny Tunes - Burney	call	ST, Burney	Staff	530-335-4600
0 - 5	Tiny Tunes - Shingletown	call	ST, Shingletown	Staff	530-474-4220
0 - 7	Kindermusic - Chico	call	ST, Chico	Staff	530-345-2505
1 - 4	Movement and Music - Mt Shasta	call	ST, Mt Shasta	Staff	530-859-2309
3 - 5	Rockin Fun Music Camp	\$55 for four classes	MLKC, Redding	Redding Recreation	530-225-4095
3 - 6	Musikids with Judi Richins	call	ST, Chico	Judi Richins	530-529-0383
3 +	Harp	call	ST, Redding	Candace LiVolsi	530-247-HARP
3 +	Piano	call	ST, Redding	Jaci Voelz	530-243-5481
5 - 18	Voice Lessons	call	ST, Redding	Alice Stanfill	530-515-6958
6 - 18	Voice and Theatrical Movement	call	FCN, Redding	Christian Youth Theater	530-544-4402
6 +	Fairy Tales Musical Theatre Camp	\$60 for fourteen classes and performance plus \$10 costume fee. Tickets are \$5 per person for the Thursday evening performance	AMG, Redding	Georgia Brewer	530-225-4095
6 +	Piano	call	ST, Redding	Karen Severson	530-246-3891
7 - 18	Kids Unlimited Summer Show Camp	tuition starts at \$475 depending on placement	SMS, Redding	Kids Unlimited	530-226-6758
7 - 18	Shasta Youth Symphony	call	ST, Redding	Shasta Youth Symphony	530-242-2365
7 +	Baritone Horn	call	ST, Redding	Deb Wiseman	530-246-7754
7 +	Clarinet	call	ST, Redding	Deb Wiseman	530-246-7754

The Art of Music

class schedules (listed by age, then alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
7 +	Flute	call	ST, Redding	Deb Wiseman	530-246-7754
7 +	Piano	call	ST, Redding	Deb Wiseman	530-246-7754
7 +	Saxophone	call	ST, Redding	Deb Wiseman	530-246-7754
7 +	Trumpet	call	ST, Redding	Deb Wiseman	530-246-7754
8 +	Fiddle	call	ST, Anderson	Becky Ransom	530-378-2081
8 +	Scary Tails Musical Theatre Camp	\$60 for fourteen classes and performance plus \$10 costume fee. Tickets are \$5 per person for the Thursday evening performance	AMG, Redding	Georgia Brewer	530-225-4095
8 +	Violin	call	ST, Anderson	Becky Ransom	530-378-2081
9 - 18	Academy of Performing Arts	call	SMS, Redding	Trish Spinner	530-225-0020
9 +	Bass	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Brass	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Clarinet	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Electric Bass	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Flute	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Guitar, Fretted Strings	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Saxophone	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Strings, Fiddle	call	BR, Redding	Chris Uchibori	530-241-5556
9 +	Woodwinds	call	BR, Redding	Chris Uchibori	530-241-5556
12 - 15	Youth Orchestra - Eastside Strings	call	ST, Redding	Eastside Strings	530-243-4843

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
12 +	Voice	call	ST, Anderson	Robert Waterbury	530-221-8861
12 +	Voice	call	ST, Redding	Robert Waterbury	530-221-8861
12 +	Voice	call	ST, Shasta Lake	Robert Waterbury	530-221-8861
12 +	Voice	call	ST, Redding	Dianne Katz	530-222-5248
all	Auto Harp	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Autoharp	call	ST, Redding	Lyra Josefssen	530-244-3570
all	Banjo	call	BG, Redding	Tim Stricker	530-223-2040
all	Bass	call	MM, Palo Cedro	Wade Craver	530-209-4140
all	Bass	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Brass	call	ST, Redding	David Laraway	530-222-1922
all	Brass	call	BG, Redding	Paul Senn	530-223-2040
all	Brass	call	MM, Palo Cedro	Helen Stephenson	530-547-7070
all	Composing	call	ST, Redding	Duane Hampton	530-243-8582
all	Drums	call	ST, Redding	Steve Joseph	530-223-3943
all	Drums	call	HM, Redding	Dennis Cadigan	530-243-7283
all	Drums	call	HM, Redding	Patrick Wiseman	530-243-7283
all	Drums / Percussion	call	BG, Redding	Dan Kinkle	530-223-2040
all	Dulcimer	call	ST, Redding	Lyra Josefssen	530-244-3570
all	Elec. Bass	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Electric Bass	call	BG, Redding	Bruce Calin	530-223-2040
all	Electric Bass	call	HM, Redding	James Russell	530-243-7283
all	Electric Bass	call	HM, Redding	Mike Mathis	530-243-7283
all	Electric Bass	call	HM, Redding	Phil Pratt	530-243-7283
all	Electric Bass	call	ST, Redding	John Newton	530-276-9553

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
all	Electric Bass, Guitar	call	BG, Redding	Mike Gregory	530-223-2040
all	Electric Bass, Guitar	call	HM, Redding	Dan Frost	530-243-7283
all	Fiddle	call	BG, Redding	Bruce Calin	530-223-2040
all	Fiddle	call	BG, Redding	Sam Sloan	530-223-2040
all	Fiddle	call	ST, Cottonwood	Tricia Ferguson	530-241-6265
all	Fiddle	call	ST, Redding	Tricia Ferguson	530-241-6265
all	Fiddle	call	BR, Redding	Darren Reitan	530-243-3540
all	Fiddle	call	ST, Cottonwood	Martha Boyle	530-347-3842
all	Fiddle	call	ST, Cottonwood	Annie Friedman	530-347-5240
all	Fiddle	call	ST, Redding	Annie Friedman	530-347-5240
all	Fiddle / Violin	call	BR, Redding	Susan Ford	530-243-3540
all	Fiddle and Violin	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Fretted strings	call	MM, Palo Cedro	Wade Craver	530-209-4140
all	Guitar	call	ST, Redding	J. J. Wilder	530-221-7235
all	Guitar	\$20 for 4 lessons	OJ, Redding	Winne Crossley	530-221-8190
all	Guitar	call	BG, Redding	Aaron Lucero	530-223-2040
all	Guitar	call	BG, Redding	Bill Scofield	530-223-2040
all	Guitar	call	BG, Redding	Dan Pinkston	530-223-2040
all	Guitar	call	BG, Redding	Dan Pinkston	530-223-2040
all	Guitar	call	BG, Redding	John Mullen	530-223-2040
all	Guitar	call	BR, Redding	Darren Reitan	530-243-3540
all	Guitar	call	HM, Redding	James Russell	530-243-7283

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
all	Guitar	call	HM, Redding	Mike Mathis	530-243-7283
all	Guitar	call	ST, Redding	Lyra Josefssen	530-244-3570
all	Guitar	call	ST, Redding	John Newton	530-276-9553
all	Guitar	call	ST, Redding	Kimberly Brumbaugh	530-347-3842
all	Guitar	call	MM, Palo Cedro	Tyler Mansfield	530-547-7070
all	Guitar	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Guitar / Fretted Strings	call	BG, Redding	Bruce Calin	530-223-2040
all	Guitar / Fretted Strings	call	MM, Palo Cedro	Marvin Allen	530-547-7070
all	Guitar, Fretted strings	call	MM, Palo Cedro	Wade Craver	530-209-4140
all	Harmonica	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Harp	call	ST, Mt Shasta	Susan Ruhe	530-926-1682
all	High Brass	call	MF, Redding	Carlo Fazio	530-247-1727
all	Latin Percussion	call	ST, Redding	Dave Barnett	530-921-1466
all	Mandolin	call	BG, Redding	Tim Stricker	530-223-2040
all	Mandolin	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Mountain Dulcimer	call	ST, Redding	Ellen Frost	530-245-0521
all	Musical Tuesdays	free	RL, Redding	Library Staff, Redding	530-245-7253
all	North State Song Writers Group	call	ST, Redding	North State Songwriter's Group	530-347-5240
all	Piano	call	ST, Redding	Lois Nichols	530-221-5489
all	Piano	call	ST, Redding	Dianne Katz	530-222-5248
all	Piano	call	ST, Redding	Conica Patnaik	530-223-6580

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
all	Piano	call	ST, Redding	Dick Turner	530-226-8335
all	Piano	call	ST, Redding	Jimmy Bryant	530-226-9679
all	Piano	call	BR, Redding	Susan Ford	530-243-3540
all	Piano	call	ST, Redding	Duane Hampton	530-243-8582
all	Piano	call	ST, Redding	John Newton	530-276-9553
all	Piano	call	ST, Cottonwood	Derrick Pack	530-347-3842
all	Piano	call	ST, Redding	Zonia Warchala	530-355-1788
all	Piano	call	MM, Palo Cedro	Helen Stephenson	530-547-7070
all	Piano	call	ST, Redding	Peggy Hargrove	530-892-2111
all	Piano / Keyboard	call	MF, Redding	Phoebe Fazio	530-247-1727
all	Piano, Keyboards	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Song Writing and Composing	call	ST, Chico	Dan Bryant	530-898-0110
all	Strings	call	BR, Redding	Susan Ford	530-243-3540
all	Trobone	call	MM, Palo Cedro	Monica Hicks	530-547-7070
all	Trombone	call	BR, Redding	Steve Clauson	530-243-3540
all	Ukelele	\$20 for 30 minutes	ST, Redding	Nick Ciampi	530-949-7212
all	Ukulele	call	ST, Redding	Lyra Josefssen	530-244-3570

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
all	Viola	call	ST, Redding	Ellen Frost	530-245-0521
all	Viola	call	ST, Redding	Arlene Gattuso	530-515-5997
all	Violin	call	ST, Redding	Ellen Frost	530-245-0521
all	Violin	call	ST, Cottonwood	Ellen Abshier	530-347-3842
all	Violin	call	ST, Redding	Arlene Gattuso	530-515-5997
all	Violin	call	ST, Redding	Dennis Young	530-898-0110
all	Violin	call	ST, Mt Shasta	Susan Ruhe	530-926-1682
all	Violin - Beginning	call	ST, Redding	Doreen Olson	530-241-2066
all	Violin - Beginning	call	ST, Mt Shasta	Patric Stewart	530-926-5182
all	Voice	call	ST, Redding	Jimmy Bryant	530-226-9679
all	Voice	call	MF, Redding	Phoebe Fazio	530-247-1727
all	Voice	call	ST, Cottonwood	Becky Browning	530-347-3842
all	Voice	call	ST, Redding	Peggy Hargrove	530-892-2111
all	Voice - Lazarideus Voice Technique	call	ST, Redding	Pandeli Lazaridi	530-938-1338
all	Winds	call	BG, Redding	Jeff Jones	530-223-2040
all	Winds (all)	call	BR, Redding	Liz Zanze	530-243-3540
all	Wood Winds	call	ST, Redding	David Laraway	530-222-1922
all	Wood Winds	call	MM, Palo Cedro	Helen Stephenson	530-547-7070
all	Woodwinds	call	MF, Redding	Carlo Fazio	530-247-1727

The Art of Music

class schedules (listed alphabetically)

Ages	Class Name	Fees	Location	Instructor	Where to Register
call	Cello, Suzuki Cello School	call	BR, Redding	Yoshi Muratani	530-774-7013
call	Classical Violin	call	BR, Redding	Nicki Carlisle	530-243-3540
call	Fiddle	call	BR, Redding	Nicki Carlisle	530-243-3540
call	Kindermusic - Redding	call	ST, Redding	Lyra Josefssen	530-244-3570
call	Piano	call	BR, Redding	Melissa Brink	530-243-3540
call	Sheet Music	call	BR, Redding	Tom Dodson	530-243-3540
call	Youth Orchestra, Choirs and Music Groups with Suzuki Cello School, Chamber Music and Ensembles	call	BR, Redding	Yoshi Muratani	530-774-7013
children-teens	Guitar Hero III	free	RL, Redding	Library Staff, Redding	530-245-7253
children-teens	Rock Band II	free	RL, Redding	Library Staff, Redding	530-245-7253
teen-adult	Drumming Classes	\$10 per class	OCH, Redding	Karen	530-241-7320



"Morning Light" watercolor by Michael Folta

The Art of Music

class descriptions (listed alphabetically A-C)

Class Name	Description	Instructor
Academy of Performing Arts	visit website for details on this exciting summer program that runs June - July	Trish Spinner
Auto Harp	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Autoharp	Lyra teaches dulcimer, guitar, autoharp, and ukulele	Lyra Josefssen
Banjo	Tim teaches banjo and mandolin from Bernies Guitar	Tim Stricker
Baritone Horn	Deb teaches Piano, Baritone Horn, Clarinet, Flute, Saxophone, and Trumpet - methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Bass	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Bass	Wade teaches 4, 5, 6, 7 string fretted, fretless, bass, upright from Music Max in Palo Cedro.	Wade Craver
Bass	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Brass	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Brass	Please call instructor for more information	David Laraway
Brass	Brass instruments with Paul Senn at Bernie's Guitar	Paul Senn
Brass	Helen teaches brass, piano and wood winds from Music Max in Palo Cedro	Helen Stephenson
Cello, Suzuki Cello School	Yoshi teaches cello, youth orchestras, choir and music group lesson, she is the Director of the Suzuki Cello School. Call for ages	Yoshi Muratani

The Art of Music

class descriptions (listed alphabetically C-E)

Class Name	Description	Instructor
Clarinet	Deb teaches Piano, Baritone Horn, Clarinet, Flute, Saxophone, and Trumpet - methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Clarinet	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Classical Violin	Nicki teaches fiddle and classical violin at the Brass Reed	Nicki Carlisle
Composing	Call instructor for more information on this program	Duane Hampton
Drumming Classes	Drumming Classes at Old City Hall - Learn to play basic rhythms for Belly Dancers and Middle Eastern Music. Perfect for drum circles! Bring your own drum (some supplies available)	Karen
Drums	Please call instructor for more information	Steve Joseph
Drums	Dennis teaches from Herreid Music in Redding.	Dennis Cadigan
Drums	Patrick teaches from Herreid Music in Redding	Patrick Wiseman
Drums / Percussion	Dan teaches drums and percussion from Bernies Guitar in Redding Ca	Dan Kinkle
Dulcimer	Lyra teaches dulcimer, guitar, autoharp, and ukulele	Lyra Josefssen
Elec. Bass	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Electric Bass	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Electric Bass	Bruce teaches fiddle, electric bass, guitar and fretted strings from Bernie's Guitar in Redding, CA	Bruce Calin
Electric Bass	James teaches electric bass and guitar from Herreid Music	James Russell
Electric Bass	Mike teaches electric bass and guitar from Herreid Music	Mike Mathis
Electric Bass	Phil teaches electric bass from Herreid Music	Phil Pratt
Electric Bass	John teaches electric bass, guitar, and piano	John Newton

The Art of Music

class descriptions (listed alphabetically E-F)

Class Name	Description	Instructor
Electric Bass, Guitar	Mike teaches all ages guitar and fretted strings from Bernie's Guitar.	Mike Gregory
Electric Bass, Guitar	Dan teaches from Herreid Music in Redding.	Dan Frost
Fairy Tales Musical Theatre Camp	Let's play theatre! Bring the classic children's story, "The Emperor's New Clothes" to life while learning the basics of theatre arts, singing, and dancing. Instructor is Georgia Brewer.	Georgia Brewer
Fiddle	Call instructor for more information on this program	Becky Ransom
Fiddle	Bruce teaches fiddle, electric bass, guitar and fretted strings from Bernie's Guitar in Redding, CA	Bruce Calin
Fiddle	Sam Sloan teaches fiddle from Bernie's Guitar	Sam Sloan
Fiddle	Tricia teaches fiddle in Redding and Cottonwood, CA	Tricia Ferguson
Fiddle	Tricia teaches fiddle in Redding and Cottonwood, CA	Tricia Ferguson
Fiddle	Darren teaches guitar and fiddle from The Brass Reed	Darren Reitan
Fiddle	Please call instructor for more information	Martha Boyle
Fiddle	Annie teaches fiddle in Redding and Cottonwood, CA	Annie Friedman
Fiddle	Annie teaches fiddle in Redding and Cottonwood, CA	Annie Friedman
Fiddle	Nicki teaches fiddle and classical violin at the Brass Reed	Nicki Carlisle
Fiddle / Violin	Susan teaches strings, fiddle / violin and piano lessons at the Brass Reed	Susan Ford
Fiddle and Violin	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Flute	Deb teaches Piano, Baritone Horn, Clarinet, Flute, Saxophone, and Trumpet - methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Flute	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori

The Art of Music

class descriptions (listed alphabetically F-G)

Class Name	Description	Instructor
Fretted strings	Wade teaches 4, 5, 6, 7 string fretted, fretless, bass, upright from Music Max in Palo Cedro.	Wade Craver
Guitar	Please call instructor for more information	J. J. Wilder
Guitar	Winne lights her passion for music by inspiring the music in you. Learn the basics of playing the guitar in these 1/2 hour one-on-one lessons. Lessons are once a week for four weeks and held at Winne's store, OJ's Five and Dime, during evenings before 7pm. Please call during store hours, M-Sa 10:00am-7:00pm, or email us at winarts@yahoo.com	Winne Crossley
Guitar	Aaron teaches guitar from Bernies Guitar.	Aaron Lucero
Guitar	Bill teaches guitar from Bernie's Guitar	Bill Scofield
Guitar	Dan teaches guitar from Bernie's Guitar	Dan Pinkston
Guitar	Dan Pinkston teaches guitar lessons to all ages from Bernie's Guitar in Redding, CA	Dan Pinkston
Guitar	John Mullen teaches guitar lessons from Bernie's Guitar.	John Mullen
Guitar	Darren teaches guitar and fiddle from The Brass Reed	Darren Reitan
Guitar	James teaches electric bass and guitar from Herreid Music	James Russell
Guitar	Mike teaches electric bass and guitar from Herreid Music	Mike Mathis
Guitar	Lyra teaches dulcimer, guitar, autoharp, and ukulele	Lyra Josefssen
Guitar	John teaches electric bass, guitar, and piano	John Newton
Guitar	Please call instructor for more information	Kimberly Brumbaugh
Guitar	Tyler teaches guitar from Music Max in Palo Cedro	Tyler Mansfield
Guitar	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi

The Art of Music

class descriptions (listed alphabetically G-K)

Class Name	Description	Instructor
Guitar / Fretted Strings	Bruce teaches fiddle, electric bass, guitar and fretted strings from Bernie's Guitar in Redding, CA	Bruce Calin
Guitar / Fretted Strings	Marvin teaches guitar, fretted strings from Music Max in Palo Cedro.	Marvin Allen
Guitar Hero III	Guitar Hero III	Library Staff, Redding
Guitar, Fretted Strings	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Guitar, Fretted strings	Wade teaches 4, 5, 6, 7 string fretted, fretless, bass, upright from Music Max in Palo Cedro.	Wade Craver
Harmonica	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Harp	Please call instructor for more information on this program	Candace LiVolsi
Harp	Please call instructor for more information on this program.	Susan Ruhe
High Brass	Carlo Fazio teaches all ages, high brass in Shasta county from the Music Farm	Carlo Fazio
Kids Unlimited Summer Show Camp	THE CAMP IS DEVOTED to training kids between the ages of 7 and 18 in the artistry and performance of singing, dancing, acting and most everything pertaining to the arts. In late spring, as many as two hundred kids are evaluated and their skills assessed in the primary performance areas of singing and dancing. Eight dance teams and five singing teams are then formed from the many skill levels of the campers. For the next six weeks, with the able instruction of a staff of highly trained, experienced professionals, the KU students participate in daily performance classes and workshops in singing, dancing and acting plus a wide variety of eleven exciting elective classes of their choosing.	Kids Unlimited

The Art of Music

class descriptions (listed alphabetically K-P)

Class Name	Description	Instructor
Kindermusic - Chico	Kindermusic in Chico - call for information on this program	Staff
Kindermusic - Redding	Please call instructor for more information	Lyra Josefssen
Latin Percussion	Please call instructor for more information	Dave Barnett
Mandolin	Tim teaches banjo and mandolin from Bernies Guitar	Tim Stricker
Mandolin	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Mountain Dulcimer	Please call instructor for more information	Ellen Frost
Movement and Music - Mt Shasta	Please call for more information on this program	Staff
Musical Tuesdays	Come enjoy our new music series at the Redding Library. Featuring different groups and genres each month, first Tuesday of the month.	Library Staff, Redding
Musikids with Judi Richins	Please call for more information on this program	Judi Richins
North State Song Writers Group	Call instructor for more information on this program	North State Songwriter's Group
Piano	Please call instructor for more information	Jaci Voelz
Piano	Please call instructor for more information	Karen Severson
Piano	Piano: methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Piano	Please call instructor for more information	Lois Nichols
Piano	Please call instructor for more information	Dianne Katz
Piano	Please call instructor for more information	Conica Patnaik
Piano	Please call instructor for more information	Dick Turner
Piano	Please call instructor for more information	Jimmy Bryant
Piano	Susan teaches strings, fiddle / violin and piano lessons at the Brass Reed	Susan Ford

The Art of Music

class descriptions (listed alphabetically P-S)

Class Name	Description	Instructor
Piano	Please call instructor for more information	Duane Hampton
Piano	John teaches electric bass, guitar, and piano	John Newton
Piano	Please call instructor for more information	Derrick Pack
Piano	Please call instructor for more information	Zonia Warchala
Piano	Helen teaches brass, piano and wood winds from Music Max in Palo Cedro	Helen Stephenson
Piano	Please call instructor for more information	Peggy Hargrove
Piano	Music Lessons at the Brass Reed. The Brass Reed offers many instructors and classes, year-round. Contact us for more information, including fees and instructor contact information.	Melissa Brink
Piano / Keyboard	Phoebe is the founder of the Music Farm. There, she teaches voice lessons, piano and more to all ages	Phoebe Fazio
Piano, Keyboards	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Preschool Music and Movement - Chico	Imagination Station - please call number for more information on this program	Imagination Program
Rock Band II	Rock Band II at the Redding Library	Library Staff, Redding
Rockin Fun Music Camp	Get ready to dance, sing, and use all kinds of musical instruments. Children will be introduced to musical instruments from all around the world. We will make our own instruments, make up songs, and learn new dances.	Redding Recreation
Saxophone	Deb teaches Piano, Baritone Horn, Clarinet, Flute, Saxophone, and Trumpet - methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Saxophone	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Scary Tails Musical Theatre Camp	Let's play theatre! Bring the class children's stories to life while learning the basics of theatre arts, singing, dancing. Instructor is Georgia Brewer.	Georgia Brewer

The Art of Music

class descriptions (listed alphabetically Sh-V)

Class Name	Description	Instructor
Shasta Youth Symphony	Directedc by Richard Fiske	Shasta Youth Symphony
Sheet Music	Music Lessons at the Brass Reed. The Brass Reed offers many instructors and classes, year-round. Contact us for more information, including fees and instructor contact information.	Tom Dodson
Song Writing and Composing	Call instructor for more information on this program	Dan Bryant
Strings	Susan teaches strings, fiddle / violin and piano lessons at the Brass Reed	Susan Ford
Strings, Fiddle	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Tiny Tunes - Burney	Call instructor for more information on this program	Staff
Tiny Tunes - Shingletown	Call instructor for more information on this program	Staff
Trobone	Monica teaches from Music Max in Palo Cedro.	Monica Hicks
Trombone	Music Lessons at the Brass Reed. The Brass Reed offers many instructors and classes, year-round. Contact us for more information, including fees and instructor contact information.	Steve Clauson
Trumpet	Deb teaches Piano, Baritone Horn, Clarinet, Flute, Saxophone, and Trumpet - methods taught: Alfred, Standard of Excellence, Accent on Achievement	Deb Wiseman
Ukelele	Nick offers private instruction for all ages, all levels of experience in the following disciplines: fiddle, violin, electric bass, guitar, mandolin, ukelele, piano, keyboards, harmonica, bass, auto harp	Nick Ciampi
Ukulele	Lyra teaches dulcimer, guitar, autoharp, and ukulele	Lyra Josefssen
Viola	Ellen teaches viola and violin	Ellen Frost
Viola	Arlene teaches viola and violin	Arlene Gattuso
Violin	Call instructor for more information on this program	Becky Ransom

The Art of Music

class descriptions (listed alphabetically V-W)

Class Name	Description	Instructor
Violin	Ellen teaches viola and violin	Ellen Frost
Violin	Please call instructor for more information	Ellen Abshier
Violin	Arlene teaches viola and violin	Arlene Gattuso
Violin	Please call instructor for more information on this program	Dennis Young
Violin	Please call instructor for more information on this program.	Susan Ruhe
Violin - Beginning	Please call instructor for more information on this program	Doreen Olson
Violin - Beginning	Please call instructor for more information on this program	Patric Stewart
Voice	Robert teaches Voice in Redding, Anderson and Shasta Lake	Robert Waterbury
Voice	Robert teaches Voice in Redding, Anderson and Shasta Lake	Robert Waterbury
Voice	Robert teaches Voice in Redding, Anderson and Shasta Lake	Robert Waterbury
Voice	Please call instructor for more information	Dianne Katz
Voice	Please call instructor for more information	Jimmy Bryant
Voice	Phoebe is the founder of the Music Farm. There, she teaches voice lessons, piano and more to all ages	Phoebe Fazio
Voice	Please call instructor for more information on this program	Becky Browning
Voice	Please call instructor for more information	Peggy Hargrove
Voice - Lazarideus Voice Technique	Pandeli teaches Voice using the Lazarideus Voice Training Technique. Lazarideus Voice Academy	Pandeli Lazaridi
Voice and Theatrical Movement	Please contact instructor for more information on this program.	Christian Youth Theater
Voice Lessons	Private Lessons, Sight Singing, Overcome Stage Fright, Performance Experience, Vocal Training and more! Students K-12th, Reasonable Rates.	Alice Stanfill
Winds	Jeff teaches all wind instruments from Bernie's Guitar	Jeff Jones
Winds (all)	Liz Zanze teaches wind instruments at the Brass Reed	Liz Zanze

The Art of Music

class descriptions (listed alphabetically W-Y)

Class Name	Description	Instructor
Wood Winds	Please call instructor for more information	David Laraway
Wood Winds	Helen teaches brass, piano and wood winds from Music Max in Palo Cedro	Helen Stephenson
Woodwinds	Chris teaches brass, clarinet, electric bass, flute, saxophone, woodwinds, and strings in Shasta, Siskiyou Butte and Tehama Counties, using Suzuki, Orff, MENC, and CBDA methods. Contact the Brass Reed for more information.	Chris Uchibori
Woodwinds	Carlo Fazio teaches all ages, woodwinds in Shasta county from the Music Farm	Carlo Fazio
Youth Orchestra - Eastside Strings	Minimum of one year experience required.	Eastside Strings
Youth Orchestra, Choirs and Music Groups with Suzuki Cello School, Chamber Music and Ensembles	Yoshi teaches cello, youth orchestras, choir and music group lesson, she is the Director of the Suzuki Cello School. Call for ages	Yoshi Muratani



"Upstream" watercolor by Nathan Folta

Visual Arts

class schedules (kids 2-11)

Ages	Class Name	dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
2 - 15	Fine Arts Fridays	ongoing	f	3:30 PM	4:30 PM	free	RL, Redding	Library Staff, Redding	530-245-7253
3 - 5	Discovery & Imagination Center	ongoing	m,w,f	10:00 AM	12:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646-9906
3 - 5	Messy Masterpieces	07/19/10 - 07/22/10	m,t,w,th	8:30 AM	11:30 AM	\$55 for four classes	MLKC, Redding	Redding	530-225-4095
5 - 8	Explorations in Clay, and Plaster Gauze - Children's Summer Art Classes - Session 3	06/22/10 - 06/25/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$30	QBS, Redding	Susan Emerson	530-339-0771
6 - 11	Art of the Ancients Week - Shasta Arts Kidz, Summer Art Classes - week 2	06/14/10 - 06/18/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646-9906
6 - 11	Cartooning Week - Shasta Arts Kidz, Summer Art Classes - week 3	06/21/10 - 06/25/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646-9906
6 - 11	Creature Week - Shasta Arts Kidz, Summer Art Classes - week 1	06/07/10 - 06/11/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646-9906
6 - 11	Famous Artist Week - Shasta Arts Kidz, Summer Art Classes - week 6	07/12/10 - 07/16/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646-9906

Visual Arts class schedules (kids 6-14)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
6 - 11	Fine Arts Week - Shasta Arts Kidz, Summer Art Classes - week 5	07/05/10 - 07/09/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646- 9906
6 - 11	Pattern, Design and Color Week - Shasta Arts Kidz, Summer Art Classes - week 4	06/28/10 - 07/02/10	m,w,f	12:00 PM	2:00 PM	\$25 per day, includes materials	OCH, Redding	Carol Fielding	530-646- 9906
7 - 14	Acrylic Painting and Watercolor Techniques - Children's Summer Art Classes - Session 4	06/29/10 - 07/02/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$30	QBS, Redding	Susan Emerson	530-339- 0771
7 - 14	All About Art and Crafts - Children's Summer Art Classes - Session 5	07/13/10 - 07/16/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$30	QBS, Redding	Susan Emerson	530-339- 0771
7 - 14	Collage - Children's Summer Art Classes - Session 7	07/27/10 - 07/30/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$30	QBS, Redding	Susan Emerson	530-339- 0771
8 - 12	Be a Superhero - Hawkman Studios Summer Art Camp 2010 - Week 4	07/12/10 - 07/16/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225- 4095
8 - 12	Books as Art - Hawkman Studios Summer Art Camp 2010 - Week 3	07/05/10 - 07/09/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225- 4095

Visual Arts class schedules (kids 8-14)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
8 - 12	Cartoon Madness - Hawkman Studios Summer Art Camp 2010 - Week 2	06/28/10 - 07/02/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225-4095
8 - 12	Duct Tape Crazyiness - Hawkman Studios Summer Art Camp 2010 - Week 6	07/26/10 - 07/30/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225-4095
8 - 12	Messy Muddy Mayhem - Hawkman Studios Summer Art Camp 2010 - Week 7	08/02/10 - 08/06/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225-4095
8 - 12	Mini Monets Art Classes for Children	07/06/10 - 07/08/10	t,w,th			\$90 materials included	CVS, Redding	Betsy Judge	530-229-9190
8 - 12	The 3rd Dimension - Hawkman Studios Summer Art Camp 2010 - Week 5	07/19/10 - 07/23/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225-4095
8 - 12	The Basics - Hawkman Studios Summer Art Camp 2010 - Week 1	06/21/10 - 06/25/10	m,t,w,th,f	7:30 AM	5:30 PM	\$60 per week plus \$75 material fee due to instructor on the first day of class.	UPS, Redding	Troy Hawkins	530-225-4095
8 - 14	Create with Clay, Balsa Wood and Plaster Gauze - Children's Summer Art Classes - Session 6	07/20/10 - 07/23/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$30	QBS, Redding	Susan Emerson	530-339-0771
9 - 14	Advance Drawing and Painting - Children's Summer Art Classes - Session 8	08/03/10 - 08/06/10	t,w,th,f	9:00 AM	12:00 PM	\$75 includes materials, or day rate \$25	QBS, Redding	Susan Emerson	530-339-0771

Visual Arts

class schedules (ages 12+)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
12 +	Batik on Cotton - Laurel's Summer Art Workshop - Week 3	07/01/10	th	7:30 PM	9:30 PM	\$150 for 6 classes plus a \$35 materials fee to be paid to the instructor on the first day of class. \$30 for 1 class plus a \$7 materials fee to be paid to the instructor on the first day of class.	ST, Redding	Laurel Besecker	530-225-4095
12 +	Introduction Asian Brush Painting - Laurel's Summer Art Workshop - Week 1	06/17/10	th	7:30 PM	9:30 PM	See "Batik on Cotton" above	ST, Redding	Laurel Besecker	530-225-4095
12 +	Pen and Ink - Laurel's Summer Art Workshop - Week 5	07/15/10	th	7:30 PM	9:30 PM	See "Batik on Cotton" above	ST, Redding	Laurel Besecker	530-225-4095
12 +	Printing Gyotaku (fish printing) - Laurel's Summer Art Workshop - Week 4	07/08/10	th	7:30 PM	9:30 PM	See "Batik on Cotton" above	ST, Redding	Laurel Besecker	530-225-4095

Visual Arts class schedules (ages 12+)

Ages	Class Name	dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
12 +	Silk Painting on Hoops - Laurel's Summer Art Workshop Week 2	06/24/10	th	7:30 PM	9:30 PM	\$150 for 6 classes plus a \$35 materials fee to be paid to the instructor on the first day of class. \$30 for 1 class plus a \$7 materials fee to be paid to the instructor on the first day of class.	ST, Redding	Laurel Besecker	530-225-4095
12 +	Water Color Techniques - Laurel's Summer Art Workshop - Week 6	07/22/10	th	7:30 PM	9:30 PM	See "Silk Painting on Hoops" above	ST, Redding	Laurel Besecker	530-225-4095
13 +	Basic Beading with Greg	06/07/10 - 06/28/10	f	6:30PM	8:30 PM	\$25, materials included	BM, Redding	Beadman Instructors	530-243-8808
13 +	Beginning wire wrapping with Jamie -	07/11/10, 07/25/10	su	3:00 PM	5:00 PM	\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
13 +	Fringe Night with Pam	07/29/10	th	6:30 PM	8:30 PM	\$35, materials included	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	06/22/10 - 07/20/10	t	6:30 PM	8:30 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	06/24/10 - 07/01/10	th	2:30 PM	4:30 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	06/27/10 - 07/25/10	su	1:00 PM	3:00 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808

Visual Arts

class schedules (ages 13+)

Ages	Class Name	dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
13 +	Seed Beading with Pam	06/23/10	w	6:30 PM	8:30 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	06/24/10 - 07/22/10	w	6:30 PM	8:30 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	07/07/10 - 07/28/10	w	1:00 PM	3:00 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Seed Beading with Pam	06/22/10 - 07/27/10	t	2:30 PM	4:30 PM	\$25 plus materials, sign up for 3 classes, get the 4th free	BM, Redding	Beadman Instructors	530-243-8808
13 +	Watercolor Instruction - Skies and Still Water	09/13/10, 09/27/10	m	2:00 PM	4:00 PM	\$25 for two meetings each month, payable at end of first class, non-refundable	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Animals	01/10/11, 01/24/11	m	2:00 PM	4:00 PM	See "Skies and Still Water"	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Color Mixing	02/14/11, 02/28/11	m	2:00 PM	4:00 PM	See "Skies and Still Water"	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Fast Water	10/11/10, 10/25/10	m	2:00 PM	4:00 PM	See "Skies and Still Water"	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Florals	04/11/11, 04/25/11	m	2:00 PM	4:00 PM	See "Skies and Still Water"	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305

Visual Arts – painting / drawing / mixed media / sculpture / art exploration / photography

Visual Arts class schedules (ages 13+)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
13 +	Watercolor Instruction - Japanese Brush	11/08/10, 11/22/10	m	2:00 PM	4:00 PM	\$25 for two meetings each month, payable at end of first class, non-refundable	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Negative Painting	03/14/11, 03/28/11	m	2:00 PM	4:00 PM	See "Japanese Brush" above	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction - Watercolor plus Pastel	05/09/11, 05/23/11	m	2:00 PM	4:00 PM	See "Japanese Brush" above	MSG, Weaverville	Evelyn Mercer Ward	530-778-3305
13 +	Watercolor Instruction for Beginners	ongoing	w	4:00 PM	6:00 PM	\$30 for two classes	ST, Weaverville	Evelyn Mercer Ward	530-778-3305
13+	Beading Social	07/27/10	t	6:30 PM	8:30 PM	free	BM, Redding	Beadman Instructors	530-243-8808
13+	Cabochon Beading Part 1, Part 2	06/21/10, 06/28/10 and 07/19/10, 07/26/10	m	6:30 PM	8:30 PM	\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
13+	Forged Spiral Bracelet with Jamie	07/11/10, 07/25/10	su	3:00 PM	5:00 PM	\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
13+	Multi Strand Necklace	07/12/10	m	6:30 PM	8:30 PM	\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
13+	Pearl Knotting with Jamie	upon request				\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
13+	Shasta Gem and Mineral Society, Inc	call				call	SGM, Redding	Sandra Park	530-246-9822
13+	Spring Flower Bracelet with Jamie	07/05/10	m	6:30 PM	8:30 PM	\$25 plus materials	BM, Redding	Beadman Instructors	530-243-8808
16 +	Photographic Workshop for Artists	09/11/10, 09/18/10, 09/25/10	s	9:00 AM	12:00 PM	\$50	OCH, Redding	John Bradford	530-945-7104

Visual Arts

class schedules (all ages / adults)

Ages	Class Name	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
all	Ceramic and Porcelain Studio	ongoing, drop ins welcome!	t,w,th,f	10:00 AM	5:00 PM	\$5 drop in welcome, \$15 for four classes	UTR, Redding	Under the Rainbow	530-242-6510
all	Paint Free be Free	call	call			free	, Shasta County	Luke Lucas	530-474-3800
all	Painting	ongoing	t,w	10:00 AM	1:00 PM	\$15 per class	ST, Cottonwood	Sandi Palmer	530-347-4957
all	Painting - watercolor/ acrylic	by appt	by appt			call	ST, Redding	Sandra Howell	530-242-1703
all	Watercolor Adventures	by appt	by appt			Starts at \$25, plus optional supplies	ST, Viola	Luke Lucas	530-474-3800
adults	Art from the Inside Out	06/08/10 - 06/29/10	t	7:00 PM	9:00 PM	\$45 plus \$5 material fee to be paid to instructor on the first day of class.	TC, Redding	Jodee Smith	530-225-4095
adults	Art Workshops	call	call			\$150	ST, Redding	Barbara Enochian	530-246-4164
adults	China Painting	ongoing	th	9:00 AM	12:00 PM	\$10 per class	ST, Redding	Lorraine Corey	530-221-3038
adults	Deb Groessor Workshop	10/2010	call			\$75 per day	ST, Cottonwood	Sandi Palmer	530-347-4957
adults	Decorative Painting	ongoing	w	9:00 AM	12:00 PM	\$9 per class	ST, Redding	Mickey Theobald	530-524-5210
adults	Dry Brush oil on Dream Canvas	12/03, 12/04, 12/05/2010	call			\$80 per day	ST, Cottonwood	Sandi Palmer	530-347-4957
adults	Mixed Media Workshops		sa	10:30 AM	2:30 PM	\$65 materials and lunch included	ST, Redding	Barbara Enochian	530-246-4164
adults	Painting	ongoing	ongoing			call	ST, Palo Cedro	Maggie Andersen	530-547-7117
adults	Watercolor	ongoing	sa			call	ST, Cottonwood	Sandi Palmer	530-347-4957

Visual Arts

class descriptions (listed alphabetically A-B)

Class Name	Description
Acrylic Painting and Watercolor Techniques - Children's Summer Art Classes - Session 4	Learn different painting techniques to create an original piece of artwork and a frame to go with it. We will also use acrylic and watercolors on canvas board and paper. All materials are included.
Advance Drawing and Painting - Children's Summer Art Classes - Session 8	Build upon your drawing skills through exercises using pencil, charcoal, pen, ink and oil pastels. All supplies are included.
All About Art and Crafts - Children's Summer Art Classes - Session 5	We will explore different crafts from around the world including tie-dye and fabric painting. All materials are included except tee-shirts
Art from the Inside Out	This 4 week class is for those who need a creative boost or if you feel you are not creative, come to find out you are! It is based on the premise that everyone is creative and when you let go and have fun with the process, art (and life) begins to happen. This class is not focused on technique but on a spontaneous and expressive use of pastel, clay, collage, and watercolors. It is designed to bring your creative spirit out and assist in living life as a work of art.
Art of the Ancients Week - Shasta Arts Kidz, Summer Art Classes - week 2	During the week of 6/14/2010, we will focus on Ancient Egypt, Ancient America, and Ancient Polynesia, Come join the fun!
Art Workshops	TBA - visit website for more info
Basic Beading with Greg	Basic Beading with Jamie or Greg - Learn basic techniques to make beautiful, durable jewelry. In this class you will make one bracelet and one pair of earrings. Schedules posted one month in advance at the Beadman. Call for details or come by!
Batik on Cotton - Laurel's Summer Art Workshop - Week 3	We will paint a pattern with hot wax onto cotton to form a picture and then paint with dyes. We then iron out wax or take the process further by applying wax crinkling and dipping into dye.
Be a Superhero - Hawkman Studios Summer Art Camp 2010 - Week 4	Learn about John Byrne, John has worked on almost every major American superhero. The Power of Color, a paint project, Create a Superhero, Draw your Super Hero, Sculpt an Action Figure Model
Beading Social	Beading Social at the Beadman - come socialize with fellow beaders! Schedules posted one month in advance at the Beadman. Call for details or come by!
Beginning wire wrapping with Jamie -	Learn wire wrapped loops and basic stone cage. Make a bracelet and 1 wire wrapped pendant
Books as Art - Hawkman Studios Summer Art Camp 2010 - Week 3	Learn about Eric Carle, Eric Carle Collage, Making Paper, Handmade Books, Altered Books

Visual Arts

class descriptions (listed alphabetically C-D)

Class Name	Description
Cabochon Beading Part 1, Part 2	Learn to mount a cabochon (cut stone) on leather and surround it with beads of your choice. Included in the class are instructions for creating a beaded bail and creative fringe techniques. This is a two-part class with homework. Intermediate
Cartoon Madness - Hawkman Studios Summer Art Camp 2010 - Week 2	Learn about Jack Kirby, Creator of Captain America and co-creator of the Fantastic four, X-Men and the Hulk. Drawing, Comic Strip, Pen and Ink and Intro to Graphic Novels, better known as Comic Books.
Cartooning Week - Shasta Arts Kidz, Summer Art Classes - week 3	During the week of 06/21/2010 we will focus on Characters and Toons, more cartoons and anime/storyboards, come join the fun!
Ceramic and Porcelain Studio	We offer studio time, class time, parties, one-on-one instruction, workshops, and seminars in ceramics and porcelain as well as hard-to-find supplies, clay and firing
China Painting	Learn the ancient art of China Painting on white porcelain plates, cups, vases, bowls, planters and urns with Lorraine Corey. Pieces are fired and ready to display upon completion of project.
Collage - Children's Summer Art Classes - Session 7	Learn different collage, drawing, and painting techniques to create an original piece of artwork and a frame to go with it. We will also learn how to transfer images on to Sculpture. All materials included.
Create with Clay, Balsa Wood and Plaster Gauze - Children's Summer Art Classes - Session 6	Form and carve balsa wood, clay and plaster gauze into sculpture or creatures that are painted and sealed with acrylics. All materials are included
Creature Week - Shasta Arts Kidz, Summer Art Classes - week 1	During the week of 06/07/2010 we will focus on Creature Week - everything from sea creatures, air creatures to land creatures. Come join the fun! Materials included.
Deb Groessor Workshop	Deb Groessor is coming to Cottonwood! Contact Sandi Palmer for dates (October 2010) Layaway payment plans are available
Decorative Painting	Learn the fine art of Decorative Painting with Master of Decorative Arts instructor, Mickey Theobald. Mickey teaches all over the United States.
Discovery & Imagination Center	Art stations for maximum fun, finger painting galore, brush techniques and colors, take home great pictures to hang
Dry Brush oil on Dream Canvas	Joy Wilson: Dry Brush oil technique on a Dream Canvas...Joy is a joy and we look forward to her coming every year. If you want to learn portraits of human or animal, Joy is the lady for you! 3-day workshop, Coming Dec 2010. Layaway payment plans are available.

Visual Arts class descriptions (listed alphabetically D-M)

ClassName	Description
Duct Tape Craziiness - Hawkman Studios Summer Art Camp 2010 - Week 6	Learn about Todd Scott, Duct Tape Recycled Sculptures, Duct Tape Wallets, Duct Tape Hat, Duct Tape Flip Flops
Explorations in Clay, and Plaster Gauze - Children's Summer Art Classes - Session 3	Create Sculpture, masks and creatures inspired from nature and the elements
Famous Artist Week - Shasta Arts Kidz, Summer Art Classes - week 6	During the week of 07/12/2010 we will focus on Claude Monet, Vincent VanGogh, and Pablo Picasso! Come join the fun!
Fine Arts Fridays	After school art activities, including clay, paint, and pastels. Free and open to children of all ages
Fine Arts Week - Shasta Arts Kidz, Summer Art Classes - week 5	During the week of 07/05/2010 we will focus on Sculpture, painting, and mobiles! Come join the fun!
Forged Spiral Bracelet with Jamie	Learn to make cool spiral components that will use to create a stunning spiral bracelet
Fringe Night with Pam	Fringe Workshop with Pam – Seed Beading – Beginners – Come learn to make up to 10 types of beaded fringe. With this class you end up with a sampler book of 10 different types of fringe. Materials are included with this class. Schedules posted one month in advance at the Beadman. Call for details or come by!
Introduction Asian Brush Painting - Laurel's Summer Art Workshop - Week 1	We will use bamboo brushes, ink sticks and slate rubbing stones to recreate the ancient art of the Asian world. We will create our own stamp to represent a chop. This is an introductory class, beginners are welcome
Messy Masterpieces	Plan on getting messy while exploring many kinds of art materials. Bring your imagination and be ready to paint, glue, stamp, build sculptures, create collages and much more.
Messy Muddy Mayhem - Hawkman Studios Summer Art Camp 2010 - Week 7	Learn about Jackson Pollock, Spray, Splatter and Spash Painting, Plaster of Paris Sculpture, tie-dye T-shirts, and Fish Prints
Mini Monets Art Classes for Children	Join us for some summer art fun in a beautiful country setting with Mini Monets Art Classes for Children. In this 3-day workshop we will explore art using various mediums. Call for details
Mixed Media Workshops	One-day collage workshops, materials and lunch included. The workshops include a critique, plus some art history. No prior experience is needed, only interest and enthusiasm! Class size is limited to 10.

Visual Arts

class descriptions (listed alphabetically M-S)

ClassName	Description
Multi Strand Necklace	Create a multi strand necklace with Jamie. Schedules are posted one month in advance at the Beadman. Call for details or come by!
Paint Free be Free	Contact Luke for scheduled dates for this fun activity, or to schedule one for your event.
Painting	Exciting weekly classes in Cottonwood with Sandi Palmer
Painting	Call Maggie for private or group lessons in this adorable, country setting.
Painting - watercolor/acrylic	Private and small group lessons. Contact instructor for an appointment, or email her at sandrahowell@charter.net
Pattern, Design and Color Week - Shasta Arts Kidz, Summer Art Classes - week 4	During the week of 06/28/2010 we will focus on Patchwork/paper quilts, design and balance, and mixing colors! Come join the fun!
Pearl Knotting with Jamie	"Knot" your grandma's pearls. Learn the two strand method in this quick and easy class.
Pen and Ink - Laurel's Summer Art Workshop - Week 5	Working with a small tip pen, learn how to use patterns, repetition, detail, and texture to create a 3D look. We will work on watercolor paper with indelible pens, adding color afterward with watercolors.
Photographic Workshop for Artists	The primary goal of the workshop is to train and assist the attendees (artists) in creating digital photo files of their 2D or 3D artwork for the internet and their portfolio. Time permitting, the development of the artists's statement and biography will be covered.
Printing Gytaku (fish printing) - Laurel's Summer Art Workshop - Week 4	We will use bray rubber rollers and ink to reproduce prints on paper. Then we will paint on rubber fish to do the old art of Japanese fish printing.
Seed Beading with Pam	Seed Beading with Pam - Come and learn to make one of several different beaded bracelets, necklaces, earrings, and other beaded goodies. Pay for 3 classes in advance and get 4th class free! Some classes are two part and should be scheduled one week apart. Visit Beadman to see examples of what we learn! Schedules posted one month in advance at the Beadman. Call for details or come by!
Shasta Gem and Mineral Society, Inc	Lapidary at Shasta Gem and Mineral Society, Inc coming in Fall 2010
Silk Painting on Hoops - Laurel's Summer Art Workshop Week 2	Using dyes and guttas for resist. Silk is ready stretched on round and square wires ready to paint. We will use salt and alcohol to create different textures.
Spring Flower Bracelet with Jamie	Flower Bracelet with Jamie. Schedules are posted one month in advance at the Beadman. Call for details or come by!

Visual Arts

class descriptions (listed alphabetically T-W)

ClassName	Description
The 3rd Dimension - Hawkman Studios Summer Art Camp 2010 - Week 5	Learn about Alexander Calder, Building a Mobile, Paper Mache Sculpture, Wire as an Art Medium, Sculpting with Wood
The Basics - Hawkman Studios Summer Art Camp 2010 - Week 1	Learn about Leonardo DiVinci - still life drawing, acrylic painting, sculpting with clay and print making
Water Color Techniques - Laurel's Summer Art Workshop - Week 6	Learn the secrets to creating foliage, stones, sand and gravel, wood grain, grasses and depth and distance in your paintings. We will use elements that you have right at home and some that you may already have in your painting supplies.
Watercolor	Ongoing watercolor classes with artist Sandi Palmer. Join Sandi's email list for up to date workshop information! Call for email
Watercolor Adventures	Ongoing private watercolor lessons tailored to meet your needs as an artist. Call instructor for more information
Watercolor Instruction - Skies and Still Water	Monthly Watercolor Workshops for artists at all levels. Second and fourth Mondays. In the first meeting, Evelyn will do a brief demo of techniques in a class exercise. Painting assignments will be given on that topic. In the second meeting, participants will bring work they need help with, as well as completed painting assignments. There will be a non-threatening sharing and analysis/critique led by Evelyn. Supplies needed: Good quality watercolor paints, brushes, and paper - email or call instructor for supplies list
Watercolor Instruction - Animals	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Color Mixing	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Fast Water	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Florals	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Japanese Brush	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Negative Painting	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction - Watercolor plus Pastel	See "Watercolor Instruction – Skies and Still Water"
Watercolor Instruction for Beginners	Second and fourth Wednesdays at 460 Brooks Lane, Weaverville, Ca. Classes will cover basic techniques and materials in watercolor painting. Email Evelyn for details and supply list jeward@shasta.com

Reality Check!

by Lorena Bowser

(an excerpt from ARTAZINE online's *The Screaming Penny*)

No, that's not an incomplete sentence. We are taught that we are touching the silk of a lovely kimono, hearing the different instruments in a symphony, smelling the blossoms on a spring breeze, or watching the changing colors of a sunset. However, this is all in our imagination!

I can hear you saying it: "Them's fightin' words, pardner!" OK, you want to fight, take this....

·"There isn't one single color in the Universe."

·"There is no light beyond our brains."

·"[And] there are [...] no colors, voices or visions within our brain – only electrical signals.

·"The light we know as bright and shiny is merely energy that our brains interpret as "colors". In reality, the sea is not blue, the grass is not green, the soil is not brown and fruits have no color."

·"[What we perceive through our senses] are copies in our brains of the objects that we assume to exist outside of us. We can never know to what extent these copies resemble the originals or whether or not the originals even exist." Now that is what I call a "reality" check!

I'm speechless! Not because I don't believe these statements, but because I know them to be true already. They are key points of theology. Science has just boosted my faith one notch nearer to Awesome!

So what does all of this have to do with art? - Everything. We are. We think. We create. If everything we create is based on a physical world that does not really exist (bear with me), of what value is art? If this is all a "lie," where is the "truth?" Why are the arts so important in a healthy society? Alice Walker once said "If art does not make us better, what good is it?"

Could it be that the only reality in life is spirit – in other words, energy? That everything on Earth as we know it is only an illusion, and that the reality exists on another plane altogether? Well, science has proved to us that everything we experience is no more than energy created within our brains. So "What" is the source of energy? Is Creativity the source of energy, or energy the source of creativity? Perhaps together they form one big never-ending circle. Theology teaches that the highest part of the soul is the intellect. Brain, intellect, "creative" energy, – looks like a good fit to me. I'm making connections ad infinitum.

The article stops here. If it sounds "unfinished," it is.

We'll explore color – "as we see it" – in a more down-to-earth fashion in coming articles. Whatever connections you may make on your own, you've got to admit, this is great food for thought – and it may be the inspiration for some exciting artwork!

For the full explanation of this subject, check the article from which I gathered these bits of science at: http://www.evidencesofcreation.com/matter_03.htm.

Last week's challenge: Did you paint in the dark?

Here's my attempt: I used red, blue and yellow watercolors, and tried to imagine the form of a flower first, then tried to mush the paints together and create an "edge". It took three tries before I actually managed a flower form, so I thought: "What the hey! - Why not add a few dark lines to emphasize the center. I did that with the lights on. The fun part: There was paint all over the table and on my water cups where I kept "missing" them, and paint all over my left hand as I used it to help me find the paper.

My conclusions: (1) Color aside, the only way to create a recognizable form in the dark is to concentrate hard and "connect" with it interiorly (sounds weirdly spiritual doesn't it), (2) watercolor paints do indeed make mud when over-painted, and (3) True enough: Nothing has a color in the dark J. Yeah, well...it wasn't meant to be scientific!

Lorena Bowser is a lifetime artist and linguist. She has lived all over the world. Lorena is a regular contributor to ARTAZINE online. To view more of her entertaining, inspirational posts, visit <http://www.artazine.org>. Also for more fun, visit Lorena's website and blog: <http://lorenasartandprose.blogspot.com>



"Imagine That!" watercolor by Lorena Bowser

Theatre Arts

class schedules (listed by age group)

Ages	ClassName	Dates	Days	Start Time	End Time	Fees	Location	Instructor	Where to Register
5 - 18	July Camp Peter Pan - Christian Youth Theatre Camp	07/05/10 - 07/09/10	m,t,w,th,f	9:00 AM	3:00 PM	\$125 (ages 8-14) first child, \$115 (ages 8-14) additional child \$80 (ages 8-14) first child, \$75 (ages 5-7) additional child	FCN, Redding	Christian Youth Theater	530-510-3880
5 - 18	June Camp at Party ExtraordinAIR - Christian Youth Theatre Camp	06/21/10 - 06/25/10	m,t,w,th,f	9:00 AM	3:00 PM	\$125 (ages 8-14) first child, \$115 (ages 8-14) additional child \$80 (ages 8-14) first child, \$75 (ages 5-7) additional child	PEX, Shasta Lake	Christian Youth Theater	530-510-3880
6 - 18	Voice and Theatrical Movement	by appt	by appt			call	FCN, Redding	Christian Youth Theater	530-544-4402
6 +	Fairy Tales Musical Theatre Camp	06/14/10 - 07/01/10	m,t,w,th	9:30 AM	12:30 PM	\$60 for fourteen classes and performance plus \$10 costume fee. Tickets are \$5 per person for the Thursday evening performance	AMG, Redding	Georgia Brewer	530-225-4095
7 - 18	Kids Unlimited Summer Show Camp	06/15/10 - 07/24/10	m,t,w,th,f	8:00 AM	3:30 PM	tuition starts at \$475 depending on placement	SMS, Redding	Kids Unlimited	530-226-6758
8 +	Scary Tails Musical Theatre Camp	06/14/10 - 07/01/10	m,t,w,th	9:30 AM	12:30 PM	\$60 for fourteen classes and performance plus \$10 costume fee. Tickets are \$5 per person for the Thursday evening performance	AMG, Redding	Georgia Brewer	530-225-4095
9 - 18	Summer Theatre Academy 2010	06/21/2010 - 07/31/2010 - Saturdays run 10am- 2pm	m,w,th, sa	6:00 PM	9:00 PM	\$299 tuition, plus \$30 costume fee. Scholarships are available.	WPAC, Redding	Trish Spinner	530-515-7151
Children - adult	Musical Theatre, Voice	02/28/2010 (session 4), 04/24/2010 (session 5)	t	3:15 PM	4:15 PM	1 class \$13, 8 classes \$90, 16 classes \$170, 24 classes \$219, 32 classes \$70	RBA, Redding	Redding City Ballet Staff	530-241-6649

visit us online at www.artazine.org

Theatre Arts

class descriptions (listed alphabetically)

Class Name	Description
Fairy Tales Musical Theatre Camp	Let's play theatre! Bring the classic children's story, "The Emperor's New Clothes" to life while learning the basics of theatre arts, singing, and dancing. Instructor is Georgia Brewer.
July Camp Peter Pan - Christian Youth Theatre Camp	Instruction in Musical Theatre, Drama, Voice and Dance! High Energy Games, Bounce Houses and More!
June Camp at Party ExtraordinAIR - Christian Youth Theatre Camp	Instruction in Musical Theatre, Drama, Voice and Dance! High Energy Games, Bounce Houses and More!
Kids Unlimited Summer Show Camp	THE CAMP IS DEVOTED to training kids between the ages of 7 and 18 in the artistry and performance of singing, dancing, acting and most everything pertaining to the arts. In late spring, as many as two hundred kids are evaluated and their skills assessed in the primary performance areas of singing and dancing. Eight dance teams and five singing teams are then formed from the many skill levels of the campers. For the next six weeks, with the able instruction of a staff of highly trained, experienced professionals, the KU students participate in daily performance classes and workshops in singing, dancing and acting plus a wide variety of eleven exciting elective classes of their choosing.
Musical Theatre, Voice	Musical Theatre, Voice at Redding City Ballet Academie
Scary Tails Musical Theatre Camp	Let's play theatre! Bring the class children's stories to life while learning the basics of theatre arts, singing, dancing. Instructor is Georgia Brewer.
Summer Theatre Academy 2010	Kids, teens, and adults will participate in singing, acting, dancing, and auditioning workshops with theatre professionals, experience a formal audition, 4 weeks of rehearsals and perform a fully staged and costumed theatrical performance
Voice and Theatrical Movement	Please contact instructor for more information on this program.



"Lake View Whiskeygown" pastel by Tegwin Matenaer

Instructor Biographies (Aa-Be)

Instructor Name	Biography	Phone
Aaron Lucero	Contact Bernie's Guitar for more information on this instructor	530-223-2040
Ablan Roblin	Contact Westside Performing Arts Company for more information on this instructor. http://wpac.wordpress.com/	530-515-7151
Alice Stanfill	Please call Alice for more information	530-515-6958
Amberly Bell	Amberly Bell Steffensen began training in 1984 at North Coast Ballet. She studied with renowned teachers such as Anatoly Kirchov, Lilly Griffith, Gelsey Kirkland, David Howard, Sonya Arova and Stanley Holden. She has attended workshops at American Theatre Ballet, City Ballet and San Diego Ballet. In 1993 she moved to the North state and was coached privately by Nuria L. Lovett. In 1996 she began attending classes at Redding Ballet Academie. She has been a member of Redding City Ballet since 1998. In addition to her own performing career, Amberly teaches and choreographs for Redding School of the Arts in their K-8th grade dance program, Redding City Ballet, Redding Ballet Academie and California Dance Company. http://www.reddingcityballet.org	530-241-6649
Annie	Please call Annie for more her biography http://www.shastaartscouncil.org	530-227-1729
Annie Friedman	Contact instructor for more information.	530-347-5240
Arlene Gattuso	Contact instructor for more information.	530-515-5997
Ashley Griffith	Ashley Griffith began her dance training at the age of 6 in Escondido, and began teaching in Valley Center in 2002. She is currently training and teaching at Redding Ballet Academie and making guest appearances with Redding City Ballet. Ashley is an instructor for Redding City Ballet's outreach program, teaching and rehearsing the young participants of Weaverville, CA for their roles in the Nutcracker's party scene for RCB's performance. http://www.reddingcityballet.org	530-241-6649
Barbara Enochian	Barbara has been part of the art world since her college days at UC. Berkeley. She has a beautiful detached studio at her home where she teaches classes and workshops. Her students have become accomplished artists who participate in shows throughout the North State and sell their work in the community. She always welcomes new students. http://www.barbaraenochian.com	530-246-4164
Beadman Instructors	Contact The Beadman for instructor biographies	530-243-8808
Becky Browning	Contact instructor for more information.	530-347-3842
Becky Ransom	Contact instructor for more information.	530-378-2081
Betsy Judge	Art Instructor/Owner of Mini Monets - Art Classes for Children, Betsy Judge has been teaching after school art classes and summer art workshops to children for nine years in Redding. She also has been teaching art at the elementary and middle school levels at Grant School and Redding School of the Arts	530-949-6063

Instructor Biographies (Bi-Da)

Instructor Name	Biography	Phone
Bill Collins	Bill is a retired SAG and AFTRA professional television, radio, stage and screen actor for over 40 years, an accomplished musician, singer, writer, director, producer since 1961 and instructor of drama and acting coach for over 25 years. He began his commercial television and radio production work as a studio musician and singer and included thousands of productions since 1961. He has toured nationally in professional productions from coast to coast, from Hawaii to Washington DC and Canada to Puerto Rico. http://wpac.wordpress.com/	530-515-7151
Bill Erramouspe	Contact Westside Performing Arts Company for more information on this instructor. http://wpac.wordpress.com/	530-515-7151
Bill Scofield	Contact Bernie's Guitar for more information on this instructor	530-223-2040
Bruce Calin	Contact Bernie's Guitar for more information on this instructor	530-223-2040
Candace LiVolsi	Contact instructor for more information.	530-247-HARP
Carlo Fazio	Carlo Fazio teaches music to all ages, all levels.	530-247-1727
Carol Fielding	Contact the Shasta Arts Council for more information on this instructor	530-646-9906
Chris Uchibori	Chris teaches electric bass, clarinet, flute, and saxophone in Shasta and Tehama counties. He teaches the following methods: Suzuki, Orff, MENC, and CBDA to ages 9+	530-241-5556
Christian Youth Theater	Christian Youth Theatre is dedicated to developing character in children and adults through training in the arts and by producing wholesome family entertainment, all of which reflect Judeo-Christian values. http://www.cytredding.org	530-524-4402
Cindy Michaels, Director	Cindy has held the title of Artistic Director of Redding City Ballet since 1996. After the premier of Redding City Ballet's Nutcracker in 1997, she was invited by Gary Lewis to join the faculty of Shasta College teaching ballet and modern dance. She is still currently on the faculty of the Fine Arts Department at Shasta College where she now teaches Ballet, Tap, Modern Dance and Choreography and Dance Analysis. An extensive knowledge of the classic and contemporary ballet repertory has enabled her to set a variety of historical works on the company as well as to create numerous works of her own that have been premiered by Redding City Ballet, Shasta College, Redding School of the Arts and California Dance Company. For more about Cindy, visit RCB website http://www.reddingcityballet.org	530-241-6649
Conica Patnaik	Contact instructor for more information.	530-223-6580
Crown Camera	Contact Crown Camera for more information on this instructor http://www.crowncamerashop.com	530-243-8333
Dan Bryant	Contact instructor for more information.	530-898-0110
Dan Frost	Contact Herreid Music for more information on this instructor. http://www.hmusic.com	530-243-7283

Instructor Biographies (Da-Di)

Instructor Name	Biography	Phone
Dan Kinkle	Contact Bernie's Guitar for more information on this instructor	530-223-2040
Dan Pinkston	Contact Bernie's Guitar for more information on this instructor	530-223-2040
Dance Depot	Founded in 1957 by Elsa Zoll the Dance Depot have been educating, inspiring, and sharing the art of dance throughout the Northern California area. Originally named Elsa's School of Dance, the Dance Depot has thrived as one of the Northern California's finest dance schools for over 50 years. Now owned and directed by Yvonna Kuyper, Elsa's Daughter, the School has not missed a step in spreading the gift of dance throughout the area. http://www.dancedepotfamily.com	530-241-7764
Daniel Arizmendi	Belariz Ballet focuses on both the "American" style of ballet and the "Israeli" style of contemporary movement.	530-356-7681
Darren Reitan	Contact The Brass Reed for more information on this instructor.	530-243-3540
Dave Barnett	Contact instructor for more information.	530-921-1466
David Laraway	Contact instructor for more information.	530-222-1922
Deb Groesser	Please contact Sandi Palmer for more information on this instructor	530-347-4957
Deb Wiseman	Contact instructor for more information.	530-246-7754
Deeta Pasaro	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649
Dennis Cadigan	Contact Herreid Music for more information on this instructor. http://www.hmusic.com	530-243-7283
Dennis Young	Contact instructor for more information.	530-898-0110
Derrick Pack	Contact instructor for more information.	530-347-3842
Diana Christensen -RBA, RCMTC	Diana founded Redding's premier theatre company, Redding City Musical Theatre Company, in 2005 after working many years in community theater in Chico, twelve years choreographing Shasta High School's spring musical and five years as the Head Chairperson for the Madrigal Dinner at Shasta High School. All in all she has choreographed over fifteen musicals and directed nine. Diana has a Bachelor of Arts degree in English Education from California State University, Chico with a Theater Arts theme and is currently working on her Master's Degree. She has been dancing, choreographing and teaching class for most of her life. http://www.reddingcityballet.org	530-515-3262
Dianne Katz	Contact instructor for more information.	530-222-5248
Dick Turner	Contact instructor for more information.	530-226-8335

Instructor Biographies (Do-Je)

Instructor Name	Biography	Phone
Dominique Pierce	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649
Doreen Olson	Contact instructor for more information.	530-241-2066
Dreamweaver Dance Theatre	All ages, kids-teens-adults are welcome with lessons for the beginning though advanced student. The dream behind Dreamweaver is to provide the North State with the highest standard of dance education readily available in California's larger cities. So whether you're dancing just for fun or taking it seriously, we look forward to seeing you here! The first class is always free!	530-247-1010
Duane Hampton	Contact instructor for more information.	530-243-8582
Eastside Strings	Contact instructor for more information.	530-243-4843
Ellen Abshier	Contact instructor for more information.	530-347-3842
Ellen Frost	Contact instructor for more information.	530-245-0521
Evelyn Mercer Ward	Evelyn Mercer Ward has been providing instruction in watercolor painting since 2004 when she taught painting for four years for Shasta College Extension in Weaverville. Since 2006 she has been teaching private watercolor classes in Lewiston and Weaverville. Out of her classes, many hesitant artist-in-the-bud have bloomed and become artists in their own right, exhibiting in local galleries (as in the recent Trinity Artists show at the Main Street Gallery). Evelyn's classes are fun and non-threatening. http://www.evelynmward.com	530-778-3305
Georgia Brewer	Please contact Redding Recreation for more information. http://www.reddingrecreation.org	530-225-4095
Helen Stephenson	Contact Music Max in Palo Cedro for more information on this instructor. http://www.musicmaxonline.com	530-547-7070
Imagination Program	Contact instructor for more information.	530-898-8789
J. J. Wilder	Contact instructor for more information.	530-221-7235
Jaci Voelz	Contact instructor for more information.	530-243-5481
James Russell	Contact Herreid Music for more information on this instructor.	530-243-7283
Jan and Dave Baza	Jan and Dave Baza moved to Cottonwood from the Bay Area, and established our Hui (club) in 2002. We have 22 years of dancing experience, and are committed to bringing joy and inspiration to our students through the graceful art of hula dancing. huladancers@c-zone.net	530-347-9472
Jeannie McSloy	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649

Instructor Biographies (Je-Jo)

Instructor Name	Biography	Phone
Jeff Brusatori	I became interested in Soapstone carving approximately 5 1/2 years ago when my wife Debra (who is also Native American) took me to a Pow Wow. I noticed some native artwork that were of different animal carvings handmade out of soapstone. They were intriguing to look at because of the various shades and colors, almost marble-looking. I hesitated on buying a carving kit at first because of my previous artistic skills. I decided to buy a carving kit anyway. It consisted of 8 different shaped files or riflers and odd shaped stones with a bear pattern. I went to work and much to my surprise I was amazed at the talent that I actually have. I have found it enjoyable and relaxing to actually make something with your hands, seeing the beginning, middle and finished product that can be enjoyed by many for years to come, and knowing that you are carrying on a native heritage. http://www.soapstone4u.us	530-739-0465
Jeff Jones	Contact instructor for more information.	530-223-2040
Jennifer Mansfield	Jennifer began dancing at age four and has been dancing ever since! She believes studying dance can benefit anybody not just those pursuing a career. For seventeen years she has inspired her students to achieve their goals through discipline, knowledge, and performance. She continually reminds dancers that, "All the talent in the world is worth nothing without the will to work." Her extensive background in Ballet, Jazz, Tap, and Modern comes from years of study in New York, Washington, Oregon, Canada, and San Francisco. She is happy to be home in Redding with her husband and three children to share the joy of dance http://www.dreamweaverdance.com	530-247-1010
Jessie Woodford	Lifelong Artist and Doll Maker. Attended Doll Making workshops at Sonoma State University's Art Therapy Dept. Attended a Doll Making Workshop by famous Doll Maker E.P. Bailey and Bobbie Copeland: Licensed Marriage and Family Therapist, Multi Media artist, Expressive Arts Group Facilitator. http://www.shastaartscouncil.org	530-244-5850
Jim Hastings	Contact instructor for more information. http://www.shastaartscouncil.org	
Jimmy Bryant	Contact instructor for more information.	530-226-9679
Jinjer Rader	I have been dancing for over 30 years. My specialty is performance and music interpretation. Dancers will learn the meaning of being one with the music. I have numerous teachers and my style reflects it. More towards the traditional style. My experience performing with live music gives me an insight on the relationship between the musician and dancer. http://www.shastaartscouncil.org	530-275-1924
Jodee Smith	Jodee Merrill Smith, M.A. is an expressive arts therapist who has worked with groups and individuals for 20 years in various aspects of the arts. She sees life as a creative journey of choices, responses and the necessity for a positive focus. She offers nurturing support, practical wisdom and a whimsical playfulness.	530-410-2567

Instructor Biographies (Jo-Ki)

InstructorName	InstructorBiography	phone
John Bradford	John Bradford is a professional photographer based in Redding, CA. John has been a landscape photographer for 25 years but recently has focused upon real estate photography at the urging of his many real estate agent friends. His favorite landscape locations are Lassen National Park, Mt. Shasta, Whiskeytown Lake, Turtle Bay Exploration Park and the Sundial Bridge. http://www.johnbradfordphotography.com	530-243-8763
John Mullen	Contact Bernie's Guitar for more information on this instructor	530-223-2040
John Newton	Contact instructor for more information.	530-276-9553
Judi Richins	Contact instructor for more information.	530-529-0383
Julie Correia	Julie has been dancing since she was four years old and is trained in ballet, jazz, modern, and ballroom styles of waltz, swing, samba, and tango. She attended the Jillana School dance intensive in Taos, New Mexico in 2005 and 2006 and went to Austin Texas to participate in a summer dance intensive for American Ballet Theatre in 2008. She will be participating in the 2010 Bates Professional Dance intensive this summer in Maine. Ms Correia began her formal training at the Redding Dance Centre where she participated as the lead role of "Karen" in their 2008 summer production of the Red Shoes. She has also participated for two years in Dancing With the Stars. Ms Correia is currently a sophomore at UC Santa Barbara, and is double majoring in Dance and Communications.	
Justin Borders	Contact instructor for more information.	
Karen	Karen - Contact Karen for her biography http://www.shastaartscouncil.org	530-247-1010
Karen Severson	Contact instructor for more information.	530-246-3891
Kathy Babcock	Kathy began dancing at age 5 with classes in ballet. Then as a young adult she expanded her dance training to include ballroom, jazz and tap. In 1979 she became a ballroom dance instructor. Since then she has taught a variety of dance forms. (ballroom, jazz tap, ballet, country/western and aerobics) at various locations in the San Francisco Bay Area, on board Princess Cruises ships and in Redding. http://www.stepbystepballroomdance.com	530-245-7044
Katie Doran Watters	Katie Watters is a published writer, teacher and healer living in Redding, CA. She practices Cranio-Sacral Therapy and Sound Healing and remains devoted to awakening people's vision, getting their juices flowing by offering creativity tele-classes. She is currently writing a novel, filled with humor and wild characters.	530-410-4634
Kids Unlimited	Kids Unlimited Institute of the Arts was formed in 1988 in Redding, California by professional musician and singer, Dawn Hess. KUIA, or KU as we call ourselves, is a non profit organization with year round programs in singing, dancing and acting aimed to not only increase performance skills in children age 7 through 18, but also to instill positive life-lessons that promote confidence, courage and commitment. http://kuia.org	530-226-6758

Instructor Biographies (Ki-Lo)

Instructor Name	Biography	Phone
Kimberly Brumbaugh	Contact instructor for more information.	530-347-3842
Kindermusic, Chico	Contact instructor for more information.	530-345-2505
Kristi Sarcinella	Please contact Westside Performing Arts Company for more information. http://wpac.wordpress.com/	530-515-7151
Laurel Besecker	Laurel is an accomplished artist and instructor. Her work displayed at the Redding Civic Center twice and has been selected for the National Art Show. In December of 2007 Laurel was the featured artist at North Valley Art League, hanging a one person art show in the gallery. Through the years she has entered art in the Shasta District Fair winning her share of ribbons. For the last 15 years she taught art at Pacheco middle school. Through her life Laurel has experineced working in most mediums and with many different techniques. Her classes are educational and lots of fun.	530-225-4095
Library Staff, Anderson	Contact the Library for information on their staff http://www.shastalibraries.org	530-365-7685
Library Staff, Burney	Contact the library for more information on their staff. http://www.shastalibraries.org	
Library Staff, Redding	Contact the library for information on their staff. http://www.shastalibraries.org	530-245-7253
Lindsay Gallagher	Lindsay began her dance training at age thirteen at Dreamweaver Dance Theatre. She studied Ballet, Jazz, Tap, Choreography, and Modern dance. At age 18 she auditioned for the Victorian College (the performing arts division of Melbourne University, Australia) to dance and was accepted. Upon returning from school, Lindsay began teaching at Dreamweaver Dance Theatre. She currently instructs Ballet, Contemporary, Petite Allegro, conditioning, and our young dancers ages 4-6. She is a very outgoing and methodical instructor with a detailed awareness. http://www.dreamweaverdance.com	530-247-1010
Lisa Collins	Lisa Collins has written over 30 theatrical scripts which have been produced many times since the early 1980's. She will work with students on an individual basis to design an appropriate coaching program. http://wpac.wordpress.com/	530-515-7151
Liz Zanze	Contact The Brass Reed for more information on this instructor.	530-243-3540
Lois Nichols	Contact instructor for more information.	530-221-5489
Lorraine Corey	Lorraine Corey is a porcelain and watercolor artist. In 1984 Lorraine started porcelain painting and has been teaching since 1996. All pieces are fired in Lorraine's kiln.	530-221-3038

Instructor Biographies (Lu-Mi)

InstructorName	InstructorBiography	Phone
Luke Lucas	In 2000 after retiring from a 32 year teaching career, Howard "Luke" Lucas established the Mt Lassen Art Center at Viola. More than 15,000 people in Shasta County have participated in free public art education programs, Paint Free, Be Free and Paint from the Heart, sponsored by Luke. http://www.watercolors-art.com	530-474-3800
Lynne Currie	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649
Lyra Josefssen	Lyra was educated at UC Berkeley and a credentialed teacher for over 25 years, she has used music to educate, reinforce concepts, stimulate, create and soothe in a developmentally appropriate fashion. Come, bond and grow with your child! http://www.kindermusik.com	530-244-3570
Maggie Andersen	The Art Farm is Maggie's seven hundred square foot studio and gallery, surrounded by flower gardens, on her estate in Palo Cedro, CA. It is here, at her "base of operations" that she continues to discover new ideas and techniques by working with her heart, mind, hands and her friends. Maggie invites you to personally visit and share your skills and aspirations. "Art is a Process of Discover, a Revealing of the Soul." http://www.paintersartfarm.com	530-547-7117
Martha Boyle	Contact instructor for more information.	530-347-3842
Marvin Allen	Contact Music Max in Palo Cedro for more information on this instructor. http://www.musicmaxonline.com	530-547-7070
Melissa Brink	Contact The Brass Reed for more information on this instructor.	530-243-3540
Mickey Theobald	Mickey Theobald is an accomplished, professional artist with a BA in Art Education and over 20 years of teaching experience. She is the owner, operator of The Studio Experience Fine Art Gallery/Studio and also a published decorative painting artist with three books to her credit. She paints in oil, patel and acrylic and recently won an award of merit in the Pstels on High International Exhibit in El Dorado Hills. She shows at the 20th Street Gallery in Sacramento, Corizon, Tahoe City, Main Street in Weaverville and will have a featured show at Fators Silk Purse Gallery. http://www.thestudioexperience.com	530-226-8301
Mike Gregory	Contact Bernies Guitar for more information on this instructor	530-223-2040
Mike Mathis	Contact Herreid Music for more information on this instructor. http://www.hmusic.com	530-243-7283
Mike Morgan	In 2004, Mike earned his BFA in Illustration, at Academy of Art College in San Francisco, while Aaron has been a tattoo artist in the Redding area for over 12 years. Aaron and Mike, both award-winning artists in their fields, grew up in the Redding area. They both have been drawing since grade school. http://www.mikemorgandesigns.com	530-209-1971

Instructor Biographies (Mo-Pe)

Instructor Name	Biography	Phone
Monica Hicks	Contact Music Max in Palo Cedro for more information on this instructor. http://www.musicmaxonline.com	530-547-7070
Movement and Music	Contact instructor for more information.	530-859-2309
Nadia Hava Robbins	The Traveling Bohemians is an autonomous eclectic collective of predominantly local artists, bringing the visual and performing arts together on stage since 1995. Our purpose is to sustain and encourage the opportunity for original, alternative, and experimental artistic expression. We support local and visiting performers, writers, and artists by providing a readily accessible and affordable venue for presentation of their work. See you at the Loft!	
Nick Ciampi	Nick Ciampi is a singer/songwriter who teaches guitar, piano, bass and more and plays with his band, The Rocs and has a soloist. He teaches three days a week at Stellar Charter School and gives private lessons to all ages. He has been playing and teaching for over 45 years.	530-949-7212
Nicki Carlisle	Contact The Brass Reed for more information on this instructor.	530-243-3540
Nicolina Crowell	Nicolina Crowell was trained at Redding Ballet Academie under Jackie Colosio and Cindy Michaels. She joined Redding City Ballet in 2000; attended Lines' summer intensives in 2003 and 2004 studying with Alonzo King, Arturo Fernandez and Summer Lee Rhatigan; and from 2005 to 2006 studied at Pacific Northwest Ballet with Stanko Milov, Marisa Albee, and Meg Potter. In 2006 she moved to Venice, Italy where she continued to study classical concert dance and was a part of the performing company for Teatro De La Danza Italia directed by Salvatore Gagliardi and Stefania Sandrin. She has recently returned to Redding dancing principal roles for Redding City Ballet, teaching at Redding Ballet Academie and acting as marketing director of the company and school. http://www.reddingcityballet.org	530-241-6649
North State Songwriter's Group	Contact instructor for more information. http://www.stillmarried.net	530-347-5240
North Valley Art League	Please contact the North Valley Art League for Instructor Biography http://www.nval.org	530-243-1023
Pandeli Lazaridi	Please contact instructor for more information. http://www.smallopera.org	530-938-1338
Patric Stewart	Contact instructor for more information.	530-926-5182
Patrick Wiseman	Contact Herreid Music for more information on this instructor. http://www.hmusic.com	530-243-7283
Paul Senn	Contact Bernies Guitar for more information on this instructor.	530-223-2040
Peggy Hargrove	Contact instructor for more information.	530-892-2111

Instructor Biographies (Ph-Sa)

Instructor Name	Biography	Phone
Phoebe Fazio	Phoebe Fazio has been teaching music in the public schools for 18 years. She has taught all ages from preschool through high school, including training other teachers. Phoebe has a Bachelor of Arts degree in Piano Performance and a California teaching credential. She has her Orff Schulwerk teaching certificate and has been trained in Dalcroze and Kodaly as well. She has performed in Operas, ballets and many choirs. In Redding she has conducted and sung with the Shasta College Chorale and the Voci Early Music Singers, and the NorthStar Opera Theater. She is also the director of the Redding Children's Chorus. http://www.themusicfarm.org	530-247-1727
Phyllis White	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649
Puderbaugh, Steve	Workshop Manager at Shasta Gem and Mineral Society, Inc	530-365-4000
Rachelle Brazil	Rachelle began her dance training at Dreamweaver Dance Theatre at age nine. She graduated Enterprise High School class of 2008 and attends Shasta College. Her studies in dance include Ballet, Jazz, Tap, Modern, Hip Hop, Lyrical, and more. She recently was accepted to a contemporary arts program and enjoyed traveling to London to dance at the, Laban Conservatory. Rachelle teaches Jazz classes for ages 6-adult and is a very fun and enthusiastic instructor/choreographer. http://www.dreamweaverdance.com	530-247-1010
Rebecca Quilala	Rebecca began her dancing at age thirteen at Dreamweaver Dance Theatre. She studied Ballet, Jazz, Tap, Modern, Choreography, and Lyrical. At age 17 she auditioned for the Alvin Ailey American Dance Theater School in New York City, and was accepted into their Certificate Program. Upon returning from her training in New York she joined the Dreamweaver staff and welcomed a beautiful baby boy into the studio family last year. She currently teaches Ballet, Modern, and Hip Hop. Becky's teaching style is very personal, fun, and technical. http://www.dreamweaverdance.com	530-247-1010
Redding City Ballet Staff	Contact Redding City Ballet for individual instructor biographies http://www.reddingcityballet.org	530-241-6649
Redding Recreation	Contact Redding Recreation for more information on these instructors. http://www.reddingrecreation.org	530-225-4095
Robert Waterbury	Contact instructor for more information.	530-221-8861
Ron and Faith Lane	Ron and Faith Lane began teaching Ballroom, Latin and Swing dance at OCH since 2001 and going strong every since. The very affordable \$5 per person per 1 1/2 hour class, it is the place to be to learn dancing on a budget! Ron and Faith offer a friendly, non-threatening atmosphere to learn and is open to all ages from teens to seniors. We hope to see you there! http://www.dancinginredding.com	530-241-5661
Rosaleen Meade	Contact Redding City Ballet for information on this instructor or visit website. http://www.reddingcityballet.org	530-241-6649
Sam Sloan	Contact Bernie's Guitar for more information on this instructor.	530-223-2040

Instructor Biographies (Sa-Te)

InstructorName	Biography	phone
Sandi Palmer	Sandi Palmer's life long hobby turned into a business in 1982. She works in may mediums, oil, pen and ink, colored pencil, watercolor, and many more. Her work is in eleven states and all through Canada. Sandi teaches three classes per week from her studio in Cottonwood, CA.	530-347-4957
Sandra Howell	Sandi Howell, inspired by the beauty of God's creations, invites the viewer to take a longer and more intimate look at her watercolor paintings and photography through her photorealistic painting style and macro (close-up) photographic images. An avid gardener, Sandi uses her gardens inspiration for much of her work. After teaching in public schools for 32 years, Sandi now gives art lessons to students who request her in her home studio. Her work has taken awards at local shows and ins on year-round display at the Studio Experience in Redding and at Sandi's home studio. She has 2 solo shows scheduled in 2009.	530-242-1703
Sandra Park	Workshop Office Manager - Shasta Gem and Mineral Society	530-246-9822
Serene	Contact instructor for more information.	530-366-6709
Sharon	Contact instructor for more information.	530-921-1316
Shasta Youth Symphony Staff	Contact instructor for more information.	530-242-2365
Steve Clauson	Contact The Brass Reed for more information on this instructor.	530-243-3540
Steve Joseph	Contact instructor for more information.	530-223-3943
Sue Bennett	Please contact Sandi Palmer for more information on this instructor	530-347-4957
Susan Emerson	Instructor Susan Emerson has a BFA from San Francisco Art Institute. Susan has taught art at the Shasta County Arts Council for over 5 years and in the Gateway and Redding School districts. Susan has been exhibiting her artwork since age 6 and has been in numerous shows.	530-339-0771
Susan Ford	Contact The Brass Reed for more information on this instructor.	530-243-3540
Susan Ruhe	Contact instructor for more information.	530-926-1682
Suzanne	Contact instructor for more information.	530-222-3134
Suzuki Cello School	Contact instructor for more information.	530-243-3540
Teshya	Contact instructor for more information. http://www.dreamweaverdance.com	530-247-1010

Instructor Biographies (Ti-Zo)

InstructorName	Biography	Phone
Tiny Tunes, Burney	Contact instructor for more information.	530-335-4600
Tiny Tunes, Shingletown	Contact instructor for more information.	530-474-4220
Tom Dodson	Contact The Brass Reed for more information on this instructor.	530-243-3540
Tricia Ferguson	Contact instructor for more information.	530-241-6265
Trish Spinner	Trish Spinner has been teaching voice in Redding since 2001. Trish has been performing in musical theatre productions since 1996, and has been the music and vocal director for many shows produced by local theatre companies. In addition to her vocal instructions, music directing performing, as well as producing and directing Redding's Summer Theatre Academy. Trhis is also the Chair and Artistic Director for the Westside Performing Arts Company. http://wpac.wordpress.com/	530-515-7151
Troy Hawkins	Troy's current artistic focuses are found object assemblage/collage, encaustic painting, jewelry and hand-painted silk. Troy has exhibited his work at the Foundry Gallery, The Brickhouse Gallery, Barton Gallery and 20th Street Art Gallery in Sacramento, and the Old City Hall Gallery in Redding http://www.hawkmanstudios.com	530-243-1169
Tyler Mansfield	Contact Music Max in Palo Cedro for more information on this instructor. http://www.musicmaxonline.com	530-547-7070
Under the Rainbow	We offer studio time, class time and seminars in ceramics and porcelain as well as supplies, clay and firing. With an engineering background, Stan's knowledge of the chemical ins and outs of glazing far surpass any ceramic studio in the North State. We provide workshops for groups of all ages and skill levels, Luster work, mosaics, carving, tarnishing, decaling, and more. The family's experience with a wide range of art forms melds beautifully as we explore the medium to create artistic masterpieces with our students.	530-242-6510
Wade Craver	Contact Music Max in Palo Cedro for more information on this instructor, or email him directly. http://www.musicmaxonline.com	530-209-4140
Winne Crossley	Contact instructor for more information	530-221-8190
Writers Forum members	Contact instructor for more information. http://www.writers-forum.net	530-241-6649
Yoshi Muratani	Contact The Brass Reed for more information on this instructor.	530-774-7013
Zaramaya	Zara has studied and performed various belly dance and Mid-eastern dance styles for more than 15 years with master teachers from the U.S. and abroad. She has also studied tap, ballet, jazz, modern dance, flamenco, hula, Tahitian and fire dancing. Over the years, she has synthesized her experiences to create one of the most highly effective belly dance teaching techniques in the U.S. today. Call Zara or visit her website for more information. http://www.zarasemporium.com	530-209-0456
Zonia Warchala	Contact instructor for more information.	530-355-1788

Location Key (listed alphabetically (AFS-MLAC))

Location	Name	Street	City	State	Zip	Phone
	call for location	varies	Shasta County	CA		
AFS	Angel Fire Studio	2610 Bechelli Lane Suite B	Redding	CA	96002	530-515-4261
AL	Anderson Library	3200 West Center Street	Anderson	CA	96007	530-365-7685
AMG	Alta Mesa Gym	2301 Saturn Skyway	Redding	CA	96002	530-225-4095
ASEC	Memorial Hall, All Saints Episcopal Church	2150 Benton Drive	Redding	CA	96003	530-547-5303
AWS	Art on the Westside Studio	8367 Placer Road	Redding	CA	96001	530-246-4527
BAL	Bohemian Art Loft	3304B Bechelli Lane	Redding	CA	96002	530-229-7818
BG	Bernie's Guitar	3086 Bechelli Lane	Redding	CA	96002	530-223-2040
BICC	Burney Intermountain Community Center	37477 State Hwy 299 E	Burney	CA	96013	530-335-4600
BL	Burney Library	37038 Siskiyou Street	Burney	CA	96013	530-335-4317
BM	The Beadman	2619 Park Marina Drive	Redding	CA	96001	530-243-8808
BR	The Brass Reed	2650 Market Street	Redding	CA	96001	530-243-3540
call	call for location	varies	Redding	CA		
CC	Crown Camera	1365 Market Street	Redding	CA	96001	530-243-8333
CCL	Community Center Lewiston	Texas Avenue	Lewiston	CA		530-778-3305
CRC	Caldwell Recreation Center		Redding	CA	96003	530-225-4095
CVS	Creek Valley Studio		Redding	CA		
DDR	Dance Depot, Redding	935 Locust	Redding	CA	96001	530-241-7764
DWD	Dreamweaver Dance Studio	1522 Market Street	Redding	CA	96001	530-247-1010
ECR	Enterprise Community Room	4000 Victor Avenue	Redding	CA	96002	530-225-4095
FCN	Redding First Church of the Nazarene	2225 Bechelli Lane	Redding	CA	96002	530-223-0454
GE	Graphic Emporium	1525 Pine Street	Redding	CA	96001	530-241-4278
HAC	Highland Art Center	691 Main Street (Hwy 299)		CA	96093	530-623-5111
HM	Herreid Music	2148 Market Street	Redding	CA	96001	530-243-7283
MD	Morgan Designs	5601 Cedars Road	Redding	CA	96001	530-209-1971
MF	Music Farm - Spiritual Enrichment Center	1905 Hartnell Avenue	Redding	CA	96001	530-247-1727
MLAC	Mount Lassen Art Center	36373 State Highway 44	Viola	CA	96088	530-474-3800

Location Key (listed alphabetically (MLKC-ST Palo Cedro))

Location	Name	Street	City	State	Zip	Phone
MLKC	Martin Luther King Center	1815 Sheridan Street	Redding	CA	96001	530-225-4095
MM	Music Max	9472 Cedro Lane, Suite 10	Palo Cedro	CA	96073	530-547-7070
MSG	Main Street Gallery	Hwy 299	Weaverville	CA	96093	530-778-3305
MVMS	Mountain View Middle School	675 Shasta View Drive	Redding	CA	96003	530-221-5224
NSSW	North State Song Writer's Group	varies	Redding	CA		530-347-5240
NVAL	North Valley Art League	Quartz Hill Road	Redding	CA	96003	530-343-1023
OCH	Old City Hall	1313 Market Street	Redding	CA	96001	530-241-7320
OJ	OJ's Five and Dime	218 Hartnell Avenue	Redding	CA	96002	530-221-8190
PEX	Party ExtraordinAIR	3595 Iron Court	Shasta Lake	CA	96019	530-275-5870
QBS	Queen Bee Studio	8367 Placer Road	Redding	CA	96001	530-222-8412
RBA	Redding Ballet Academie	1726 Market Street	Redding	CA	96001	530-241-6649
RCMTC	Redding City Musical Theatre Company	1726 Market Street	Redding	CA	96001	530-515-3262
RF	Redding Fitness	3050 "C" Street	Redding	CA	96002	530-355-7553
RL	Redding Library	1100 Parkview Avenue	Redding	CA	96001	530-245-7250
SCC	Shasta College Campus	11555 Old Oregon Trail	Redding	CA	96003	530-242-7500
SCH	Senior Citizens' Hall	2290 Benton Drive	Redding	CA	96003	530-241-9759
see description	call for location	varies	Mt Lassen area	CA		
SGM	Shasta Gem and Mineral Workshop	6471 Airport Road	Redding	CA	96001	530-225-4095
SMS	Sequoia Middle School	1805 Sequoia Street	Redding	CA	96001	530-225-0020
ST	call instructor for location	call for location	Anderson	CA		
ST	call instructor for location	call for location	Burney	CA		
ST	call instructor for location	call for location	Chico	CA		
ST	call instructor for location	call for location	Cottonwood	CA		
ST	call instructor for location	call for location	Hayfork	CA		
ST	call instructor for location	call for location	Lewiston	CA		
ST	call instructor for location	call for location	Mt Shasta	CA		
ST	call instructor for location	call for location	Palo Cedro	CA		

Location Key (listed alphabetically (ST Red Bluff - WPAC))

Location	Name	Street	City	State	Zip	Phone
ST	call instructor for location	call for location	Red Bluff	CA		
ST	call instructor for location	call for location	Redding	CA		
ST	call instructor for location	call for location	Shasta Lake	CA		
ST	call instructor for location	call for location	Shingletown	CA		
ST	call instructor for location	call for location	Viola	CA		
ST	call instructor for location	call for location	Weaverville	CA	96093	
SW	Sew What	2609 Bechelli Lane	Redding	CA	96002	530-242-0177
TC	Teen Center	40 Quartz Hill Road	Redding	CA	96003	530-225-4095
UPS	U-Prep School	2200 Eureka Way	Redding	CA	96001	
UTR	Under the Rainbow - Ceramic and Porcelain Studio, Doll Hospital	2930 South Market Street	Redding	CA	96001	530-242-6510
varies	call instructor for location	varies	Mt Lassen area	CA		
varies	call instructor for location	call for location	Redding	CA		
WPAC	Westside Performing Arts Company	1666 East Cypress Avenue	Redding	CA	96001	530-515-7151



watercolor by Lynda Nolte

How to list your ARTs classes in ARTAZINE

ARTAZINE is constantly striving to expand our directory. We accept all ARTs classes held in Shasta and surrounding counties. Listing your classes in the general listing is free to all instructors. Simply print and fill out this form and mail it to the following address:

You may also email your submission to raette@charter.net.

ARTAZINE
2882 Amethyst Way
Redding, CA 96003

Submissions received before publication deadline will be added to the general listings which are updated quarterly both online and in the print version of the magazine.

PSA's for new classes are accepted at any time during the year and will be posted on our website within 72 hours of receipt. Email your announcements to raette@charter.net. The class will only be listed in our quarterly publication if received before the submission deadlines listed below. If received after the deadline, your class will be announced online only.

DEADLINES BY EDITION:

Winter – November 15

Spring – April 15

Summer – May 15

Fall – August 15

ARTAZINE online currently averages 5,000 unique and returning visitors each month.

ARTAZINE is not responsible for the quality of instruction given. ARTAZINE is intended as a comprehensive guide only. We cannot recommend any instructors

Include the following information with your class submission:

Class Name: _____

Class Description _____

Ages (of students) _____

Days _____

Dates (if applicable) _____

Time _____

Physical location of the class – write “ST, your city” if the class is held at a private home studio

Instructor name _____

Instructor bio (50 words or less – we will not be responsible for editing your biography)

Please use the back of this form

Fees _____



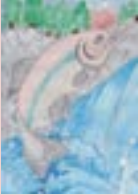



Where to Register (phone #, contact) _____

Your name, address, phone #, email, website – *this information will be published*

Your name, email, phone # - this will not be published – it will be used only by ARTAZINE in case we have questions about your listing.

Please check for accuracy – once ARTAZINE is published, changes cannot be made.

ARTAZINE Artists

Artist Name	Biography	website	email
Lynda Nolte	<p>I enjoy using my experience as a naturalist park ranger and a master gardener to express my love of nature. The transparency of watercolor and the versatility of polymer clay are mediums I have found to express the essence of a subject. My two acre garden and three cats provide numerous ideas for me to express artwork.</p>		
Michael Folta	<p>Michael Folta began painting with watercolor when he was 10. He especially loves to sketch and paint birds and has created a note card business. He is 14, homeschooled, and enjoys playing violin, reading, writing, running, soccer and landscaping.</p>		
			mfolta@com-pair.net
Nathan Folta	<p>Nathan is 12 years old, homeschooled and enjoys many different hobbies including scroll sawing, painting, and wire wrapping. He plays the violin and performs with the youth orchestra. He loves camping, backpacking, sailing and kayaking. He raises chickens and sells eggs to support all his hobbies.</p>		
			mfolta@com-pair.net
Sandra Howell	<p>Sandi Howell, inspired by the beauty of God's creations invites the viewer to take a longer and more intimate look at her watercolor paintings and photography through her photo realistic painting style and macro photographic images. An avid gardener, Sandi uses her garden as inspiration for much of her work.</p>		
			sandrahowell@charter.net
Shirley Barone	<p>Shirley is the winner of this edition's Cover Contest! Please see page 1 for her full biography. Shirley enjoys involvement in community affairs, especially with children. Shirley has worked and taught art and creative writing to children for the past 45 years. She taught art and creative writing at Redding School of the Arts. She is a published children's writer. She has publishing credits in Highlights for Children, Turtle, Children's Playmate, Humpty Dumpty, and Chicken Soup for the Pre-teen Soul. Shirley has won a Distinguished Meritorious Service Award from the California School Boards Association for authoring an elective program that was adopted in schools in the Western United States and in areas of New York City. Shirley still gives private lessons at her home studio when time permits</p>		
			
			tigerknot37@yahoo.com

ARTAZINE Artists

Artist Name	Biography	website	email
Tegwin Matenaer	I grew up among the trees, played in the clouds and ran with the rain. I enjoyed exploring caves, the ocean and the rivers and lakes and all the Eastern forests. I evolved into predicting the weather by it's smell; feeling the troubles in the earth by touch and understanding the processes of life in time and in place. My family always encouraged me to 'be myself' so I was able to develop sensitivities to people, places and things while having a great time as a child. I have my parents to thank for this and the introduction to and availability to finding God. With this and finding myself apart of the most wonderful world in existence, I proceed to create the world of Tegwin as I wished it to be and as it has become. I go places and touch the past bringing a part of it into my world and sharing it with those who choose to view my works.	http://www.tegwinart.com	 tegsmail@tegwinart.com

ARTAZINE - about the art

We accept art submissions quarterly for each edition. One image will be selected for the front cover.

COVER ART

Cover artist will be contacted once decision is made and will be asked to submit a three paragraph artist statement that will appear on the inside cover of the magazine.

INSIDE ART

Work that is not chosen for the cover still has a good chance of appearing in the magazine however, we cannot guarantee that your work will appear. Since space is limited, we choose the artwork that most closely represents the purpose of the magazine.

SEND SUBMISSIONS TO

raette@charter.net

fees for online submissions can be paid by phone (530) 209-7769 or send your cd by mail to:

ARTAZINE

COVER CONTEST

2882 Amethyst Way

Redding, CA 96003

(cd will not be returned, no original artwork please)

SUBMISSION GUIDELINES

- \$5.00 entry fee, payable to ARTAZINE (per season)
- Up to three images .jpg format, 300 dpi (must look clear when blown up to size 8"x11") DIGITAL IMAGES ONLY – PHOTOGRAPHS WILL NOT BE ACCEPTED.
- Art must be appropriate for all ages.
- Tip: artwork that is indicative of the season and represents all disciplines will have a better chance of making it to the cover.
- Brief bio/statement with all entries (50 words or less, including brief description of work)
- Title
- Medium used
- Email/phone
- Artist name
- Specify the edition: Summer, Fall, Winter or Spring,
- We will not select work from the artists' website. It is the artists' responsibility to choose the work they want to submit. Please do not send more than three images.
- Artwork and fees must be received by the deadline to be considered.

DEADLINES

Summer: June 1

Fall: September 1

Winter: December 1

Spring: March 1

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Raette Meredith - developer, designer and editor
ARTAZINE Magazine and ARTAZINE Online.
2882 Amethyst Way
Redding, CA 96003
raette@charter.net
www.artazine.org
530-209-7769*